La Cosa Nostroid™

From the Underworld of Scud the Disposable Assassin™

V

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A BOOK BY

DAN HARMON

La Cosa Nostroid™

From the Underworld of Scud: The Disposable Assassin™

V.

SUGGESTED VOICE TALENT:
(IN ORDER OF APPEARANCE):

TONY TASTEY ..... JOHNNY DEPP
DOG HOUSE ..... ROBERT LOGGIA
FOREHEAD ..... TOM SIZEMORE
ALICE ..... JANEANE GAROFALO

La Cosa Nostroid™ created by Dan Harmon & Rob Schrab

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SUGGESTED SOUNDTRACK

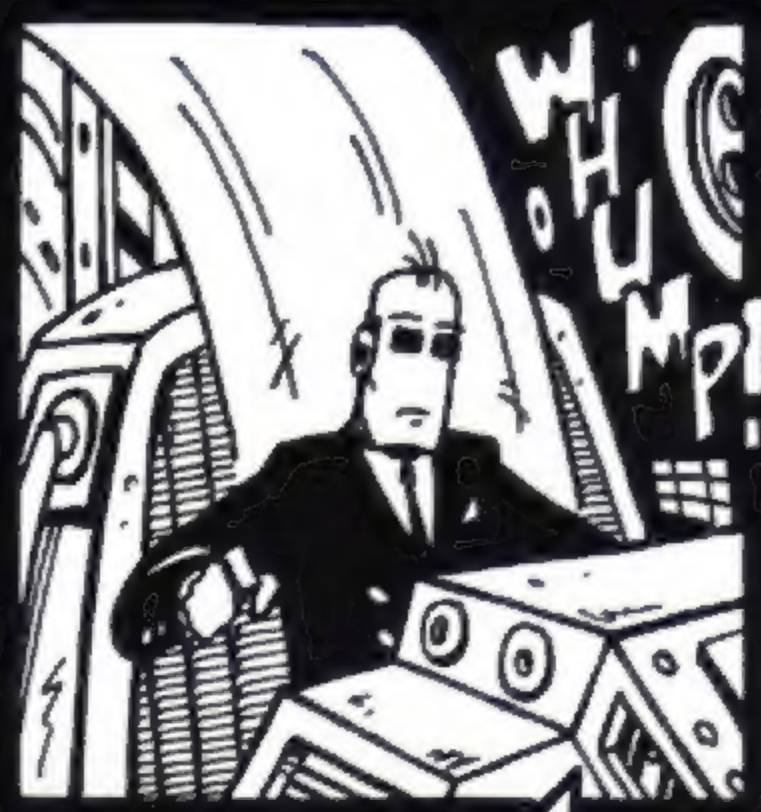
SCENE	SONG	ARTIST
Get To Your Robots (pg.1-8)	"Smoke on the Water"	DEEP PURPLE
Strange Bedfellows (pg.17-18)	"What's Goin' On"	MARVIN GAYE
Simulated Enemies (pg.23-26)	"Jumpin' Jack Flash"	ROLLING STONES

Mail letters to: Fireman Press Ltd. 629 S. Norton Ave. Los Angeles, CA 90005
E-Mail: scud@exscape.com Web page: www.scud.com

WEEEYOU WEEEYOU
WEEE YOU WEEE YOU
GET TO YOUR ROBOTS.

WHUMP!

WHUMP!


WHUMP!

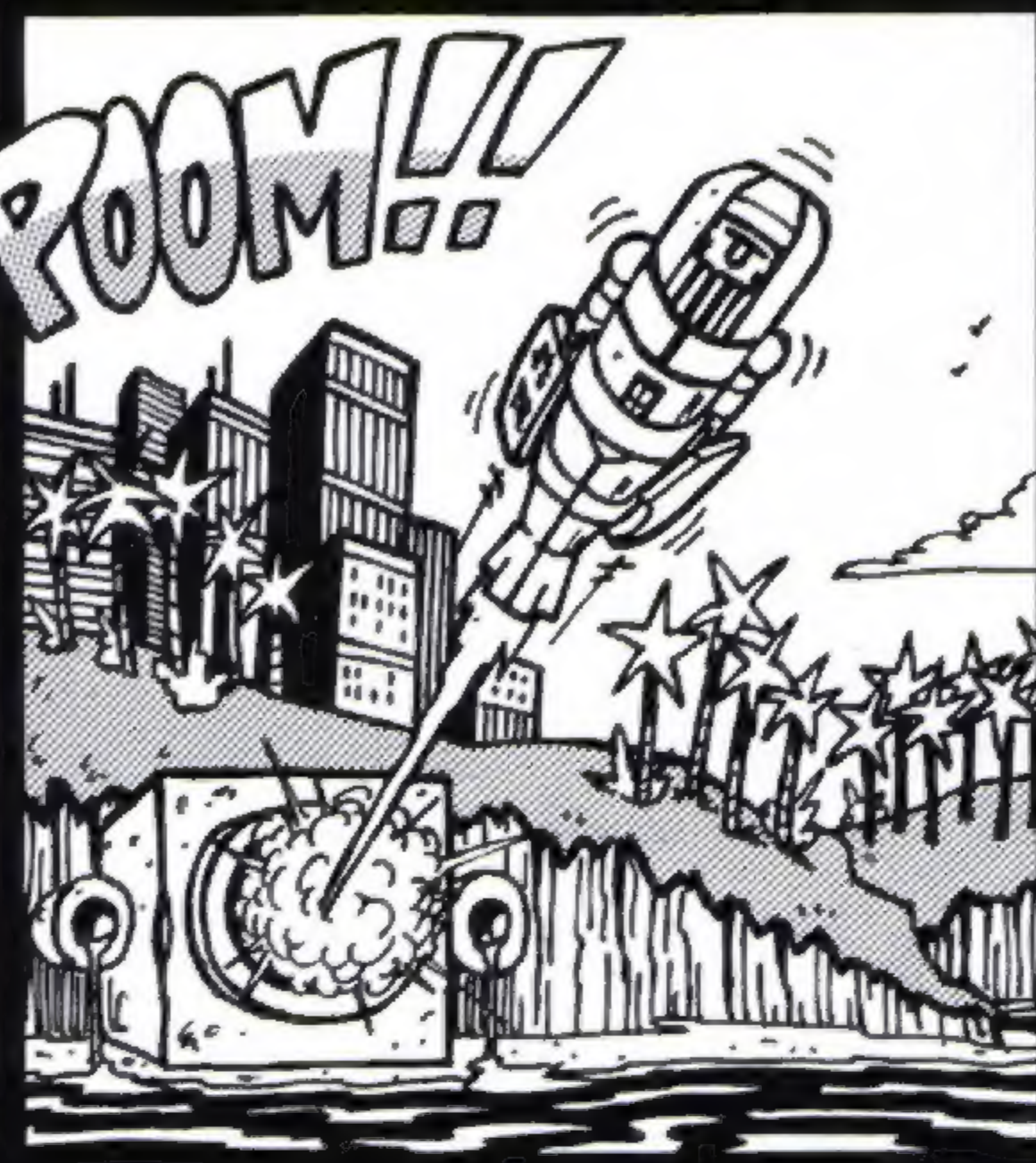
WHUMP!!

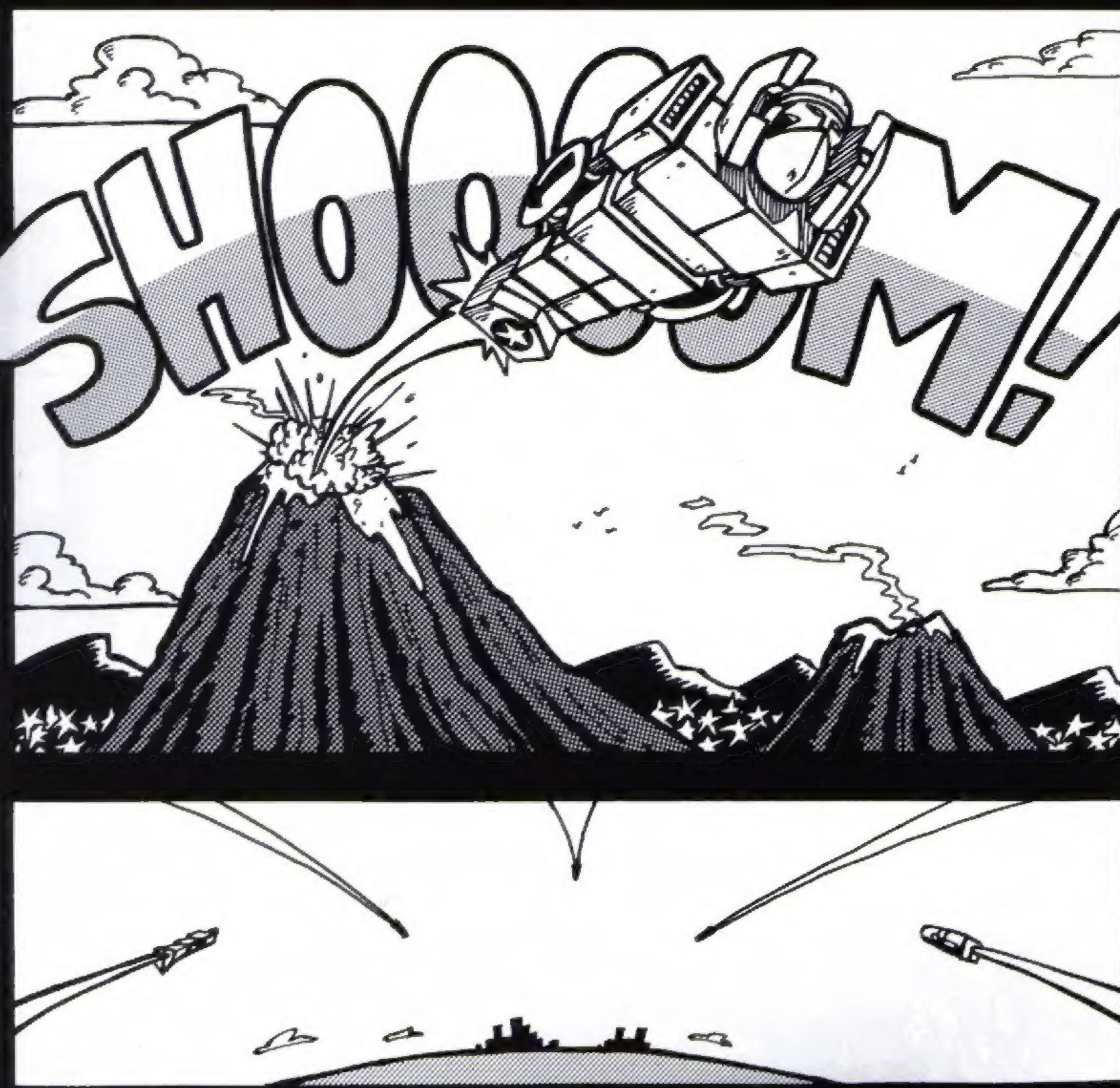
WHUMP!

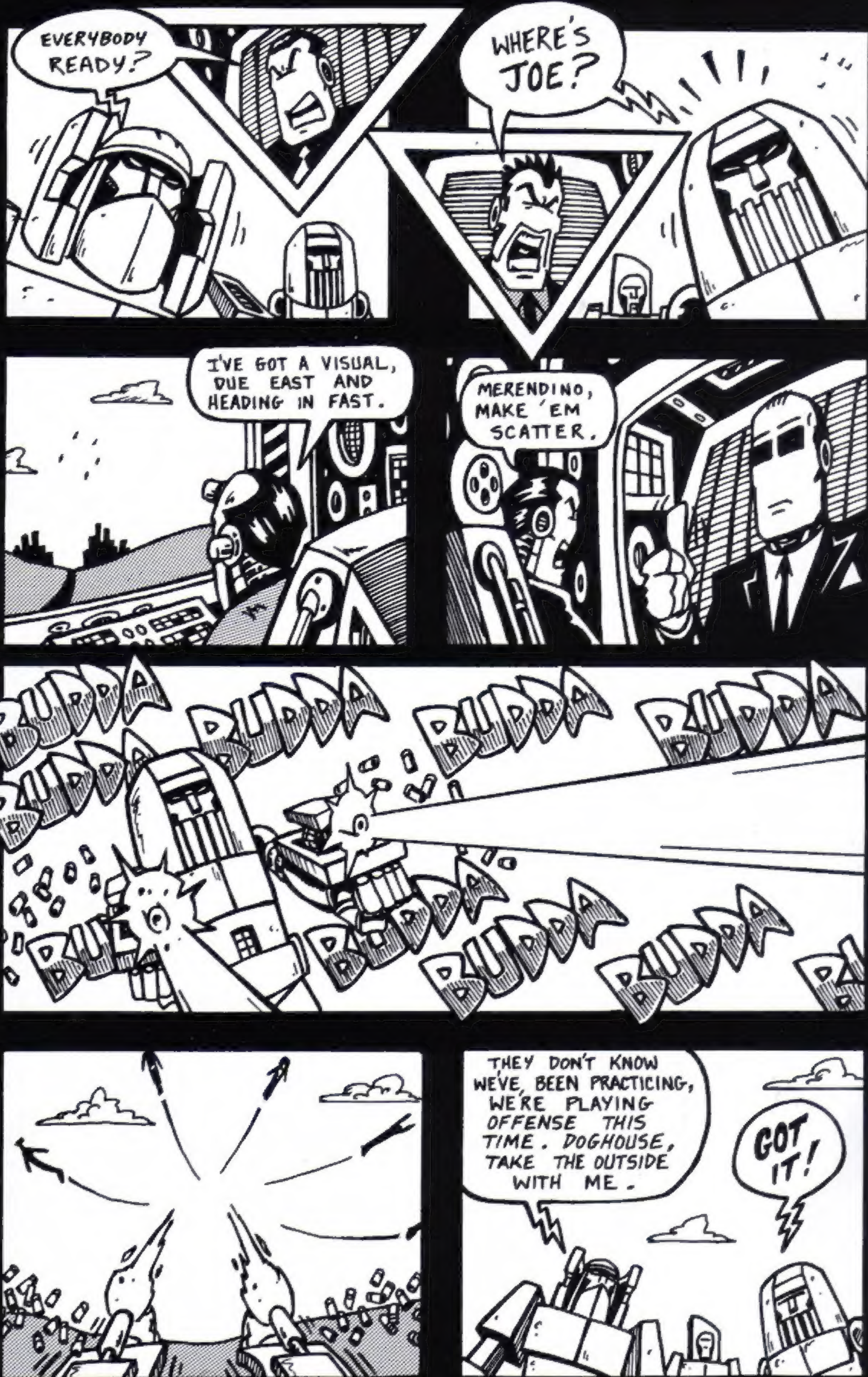
LET'S GO!

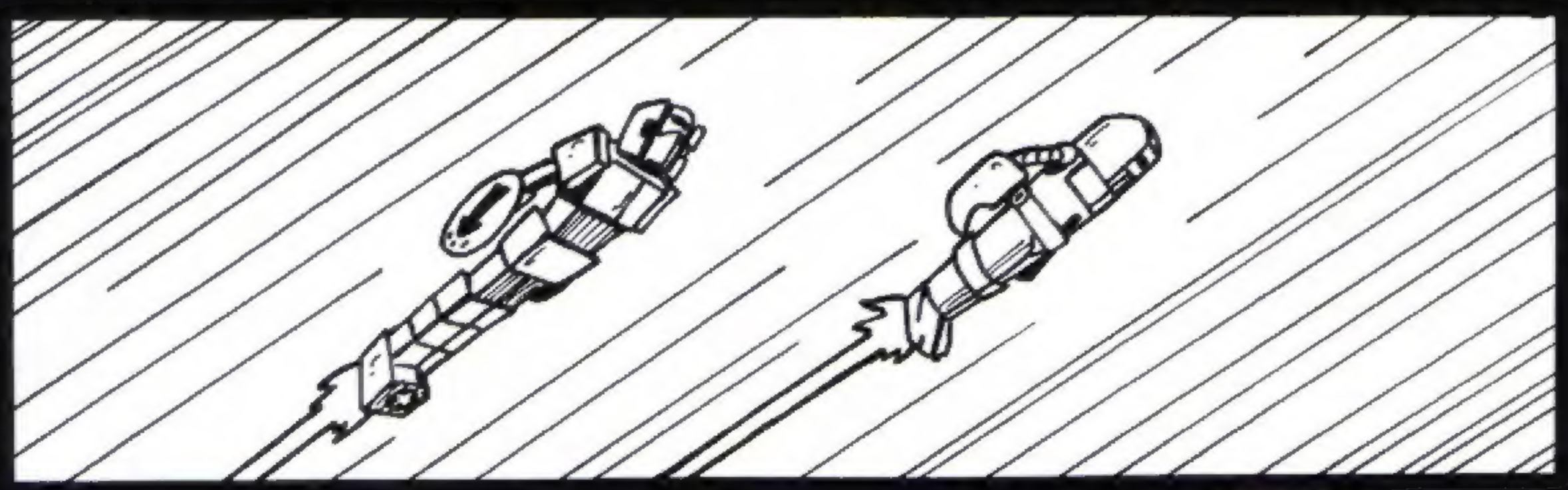
WOOSH!
BIG DICK'S GARAGE

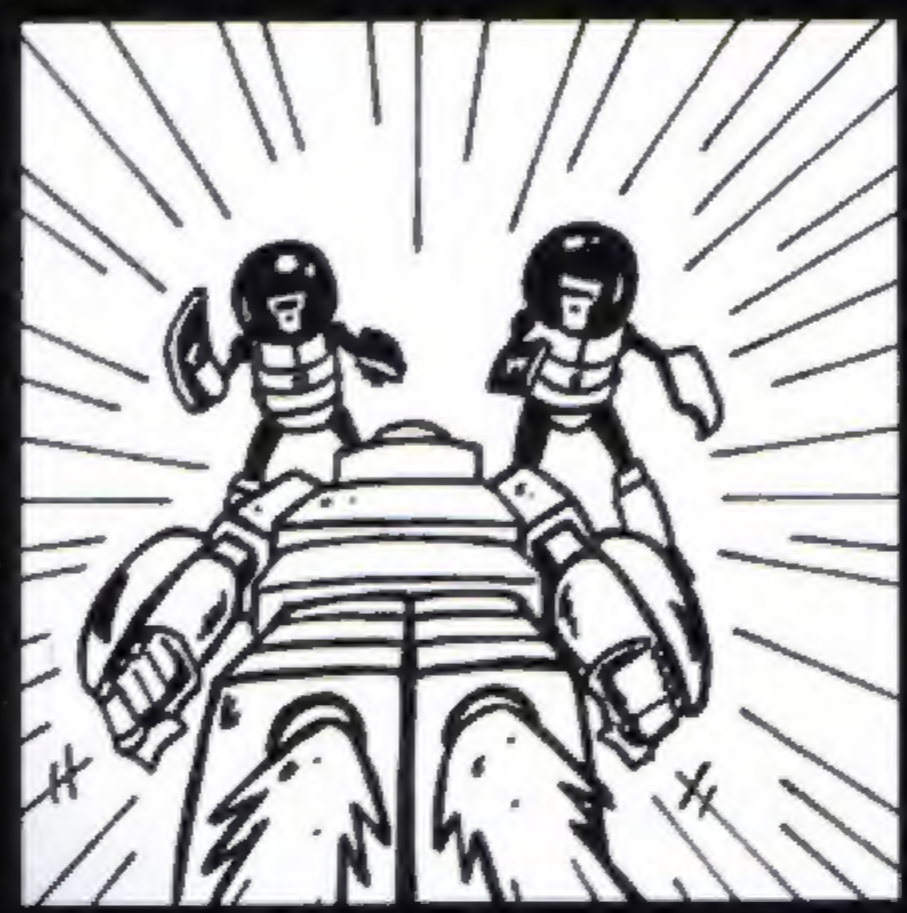
SHOOM


POOM!!

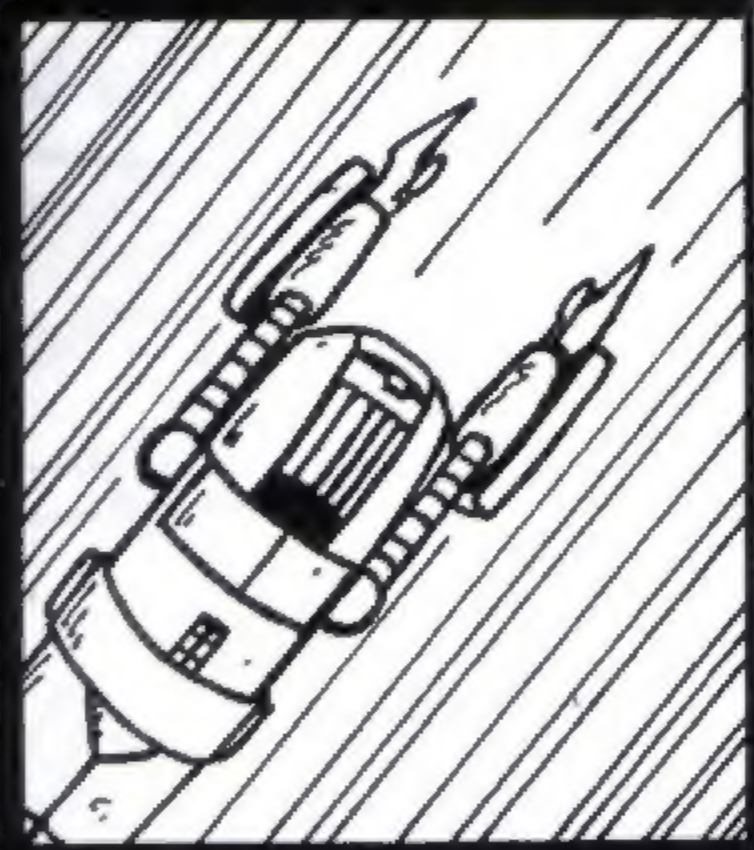

SHOOOOOM!!

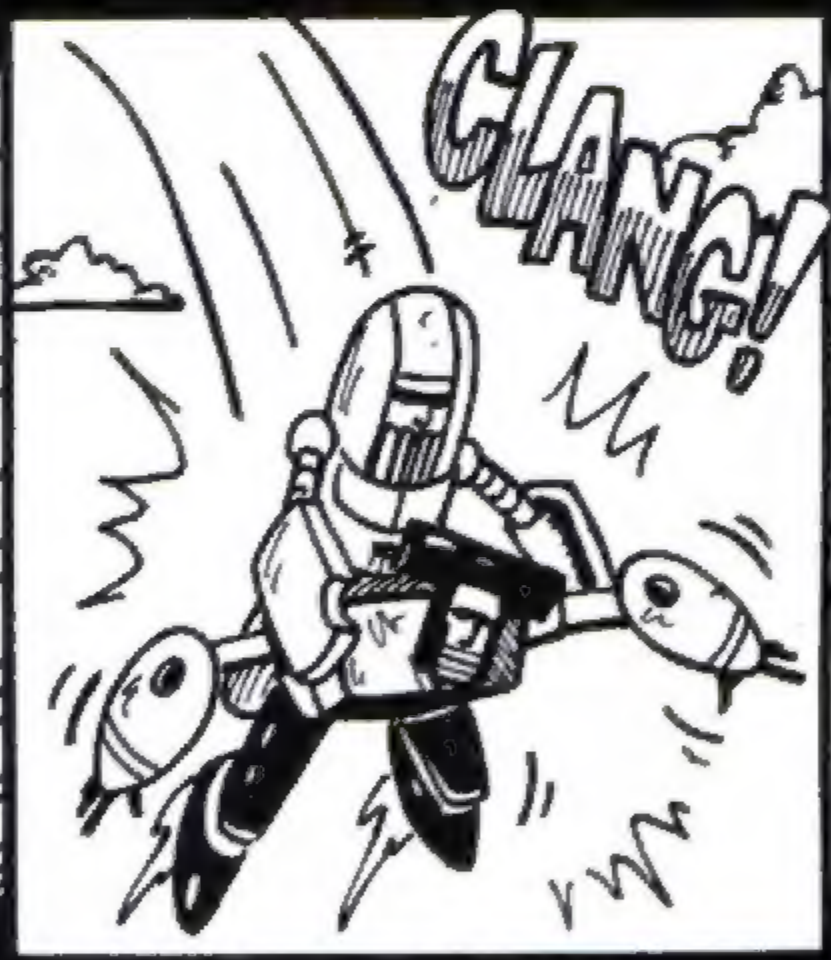

EVERYBODY READY?
WHERE'S JOE?
I'VE GOT A VISUAL, DUE EAST AND HEADING IN FAST.
MERENDINO, MAKE 'EM SCATTER.
BUDDA
THEY DON'T KNOW WE'VE BEEN PRACTICING, WE'RE PLAYING OFFENSE THIS TIME. DOGHOUSE, TAKE THE OUTSIDE WITH ME.
GOT IT!





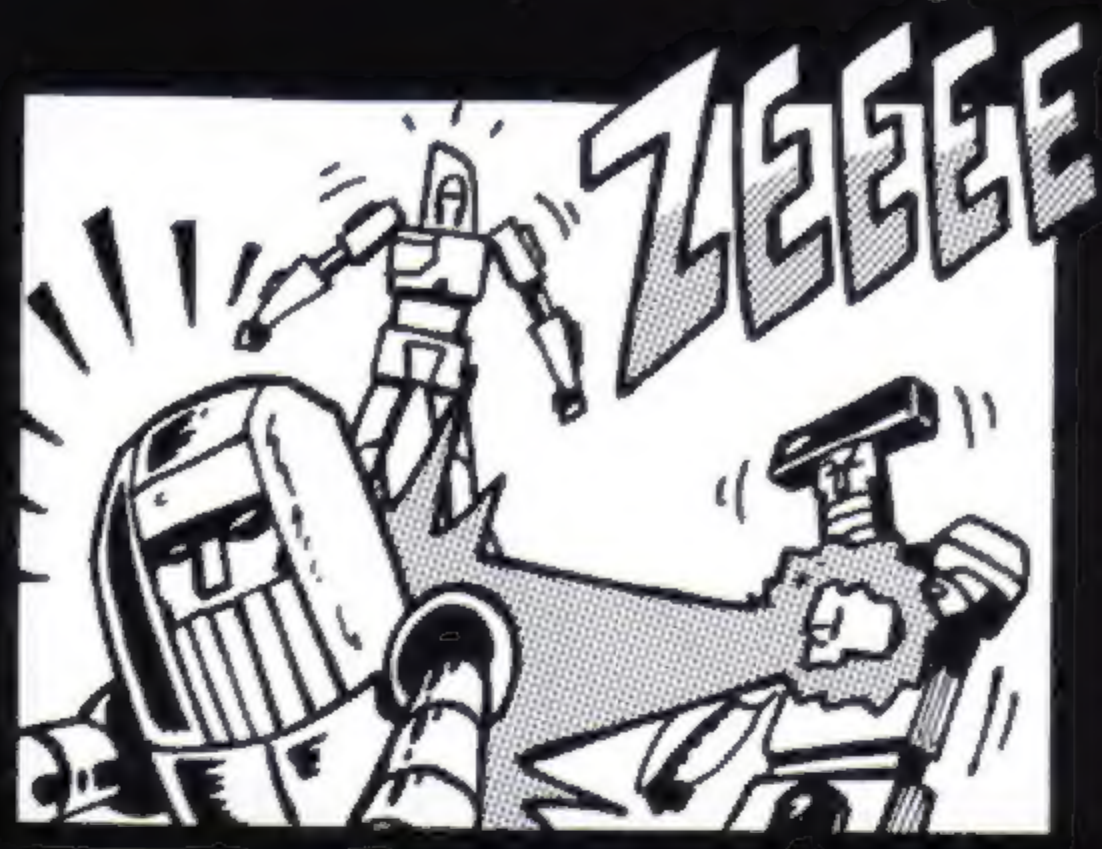
HOW ARE YA!



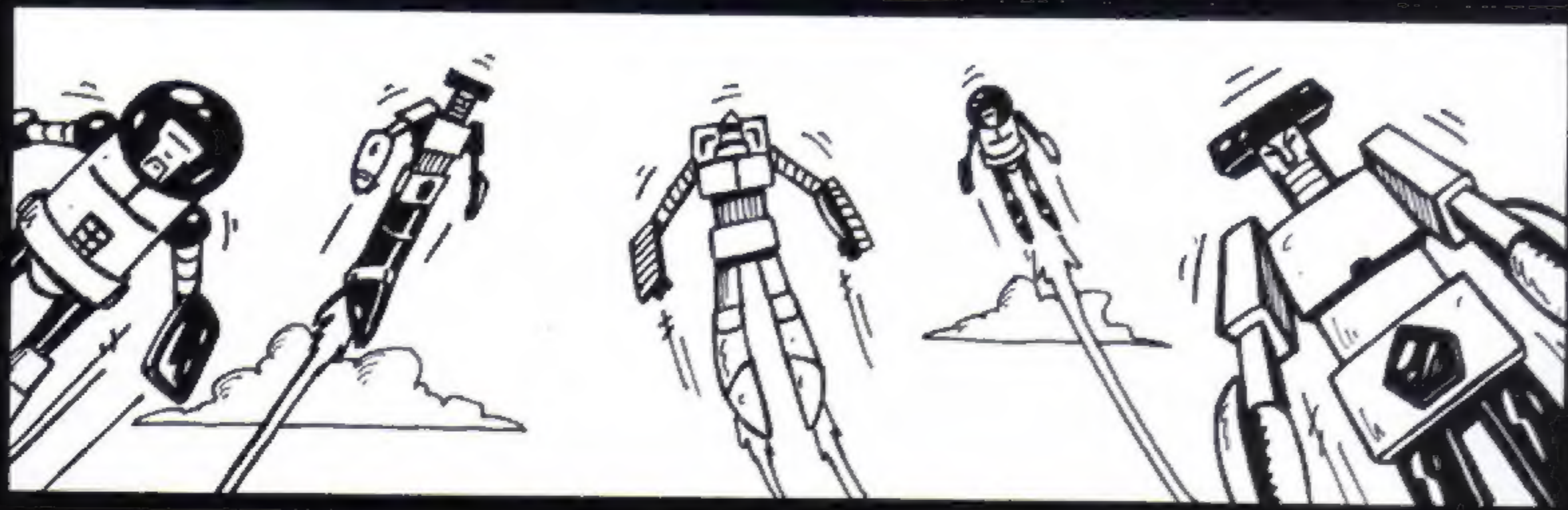

CLANG!

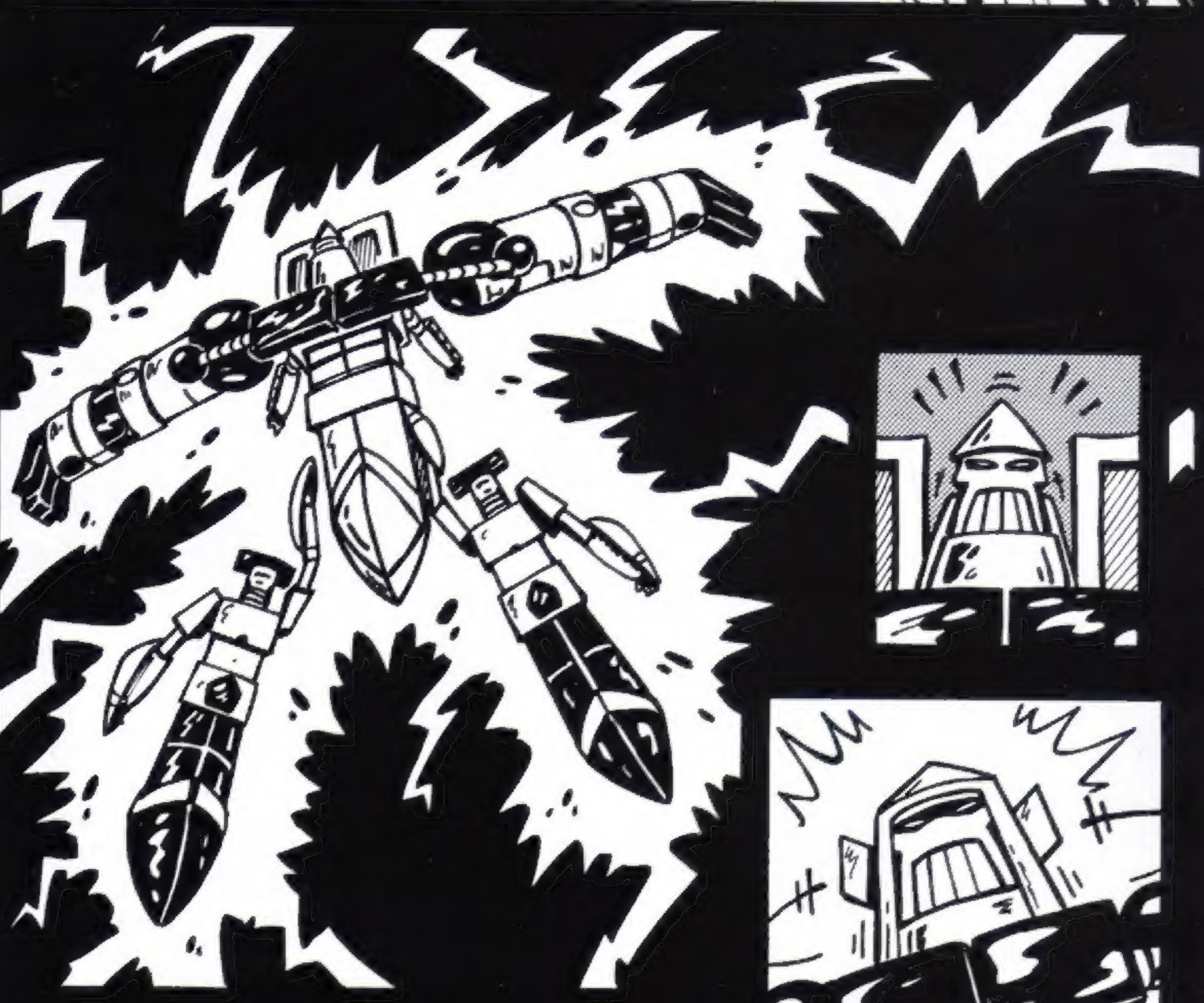
THE REALLY REALLY BIG PENCIL STORE

CRASH!!!


ZEEEE

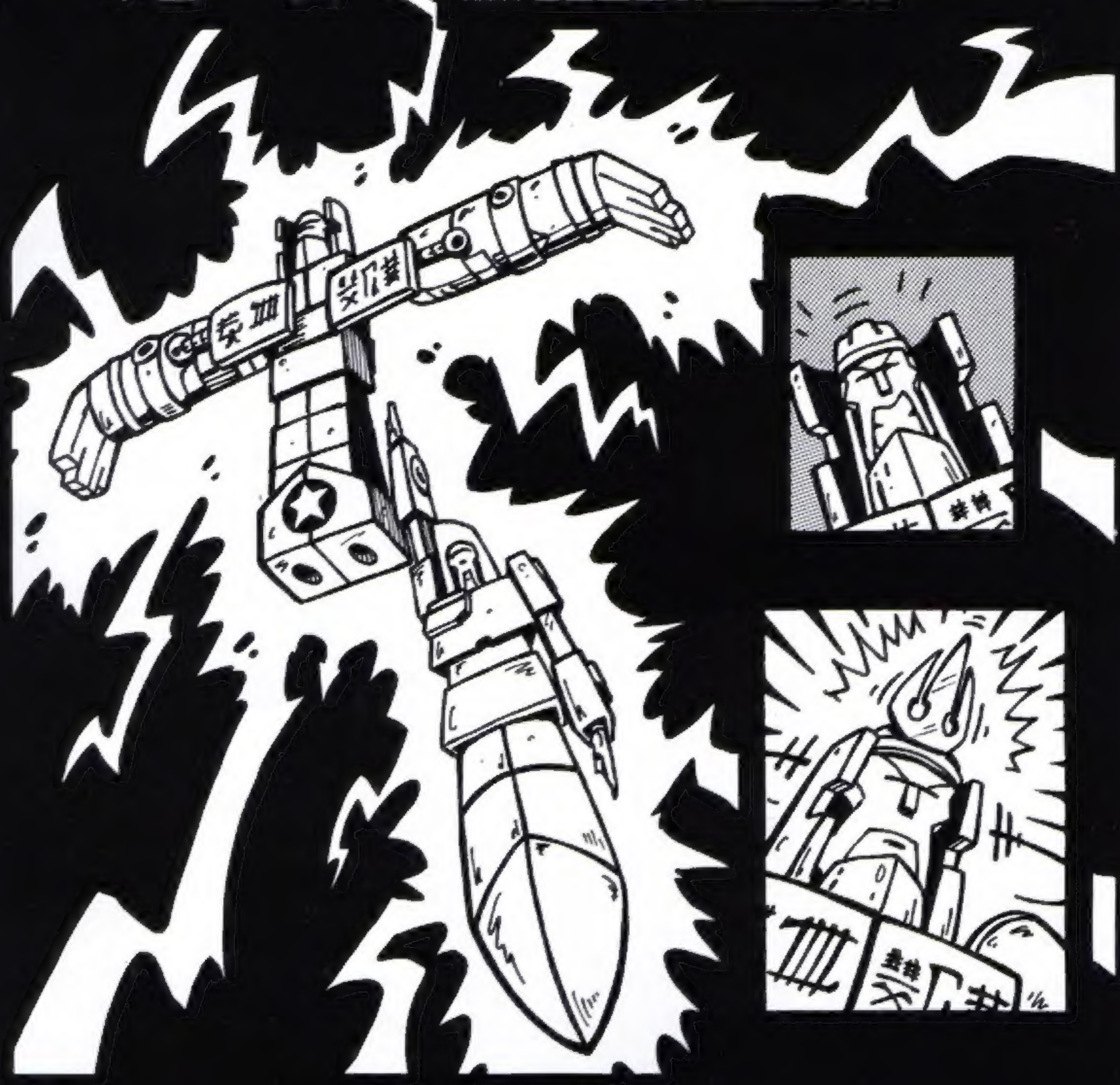
FWAAANNNG!

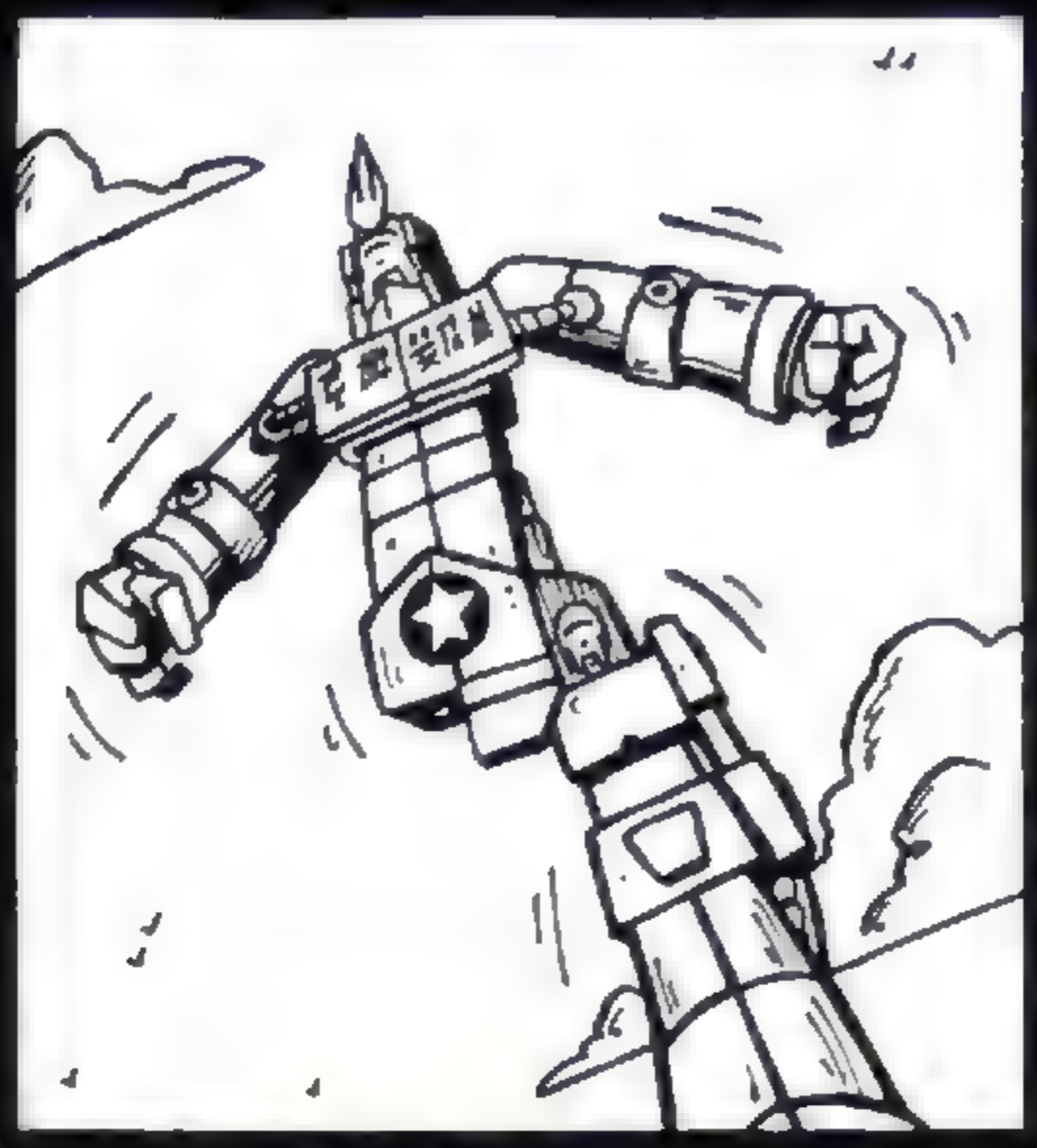




FORM THE LADYKILLER!
JOE'S MISSING. WE'LL HAVE ONE LEG!

ALL THE EASIER TO TELL US APART.
VOOT!
INTEGRATE





WE'RE HELPLESS!

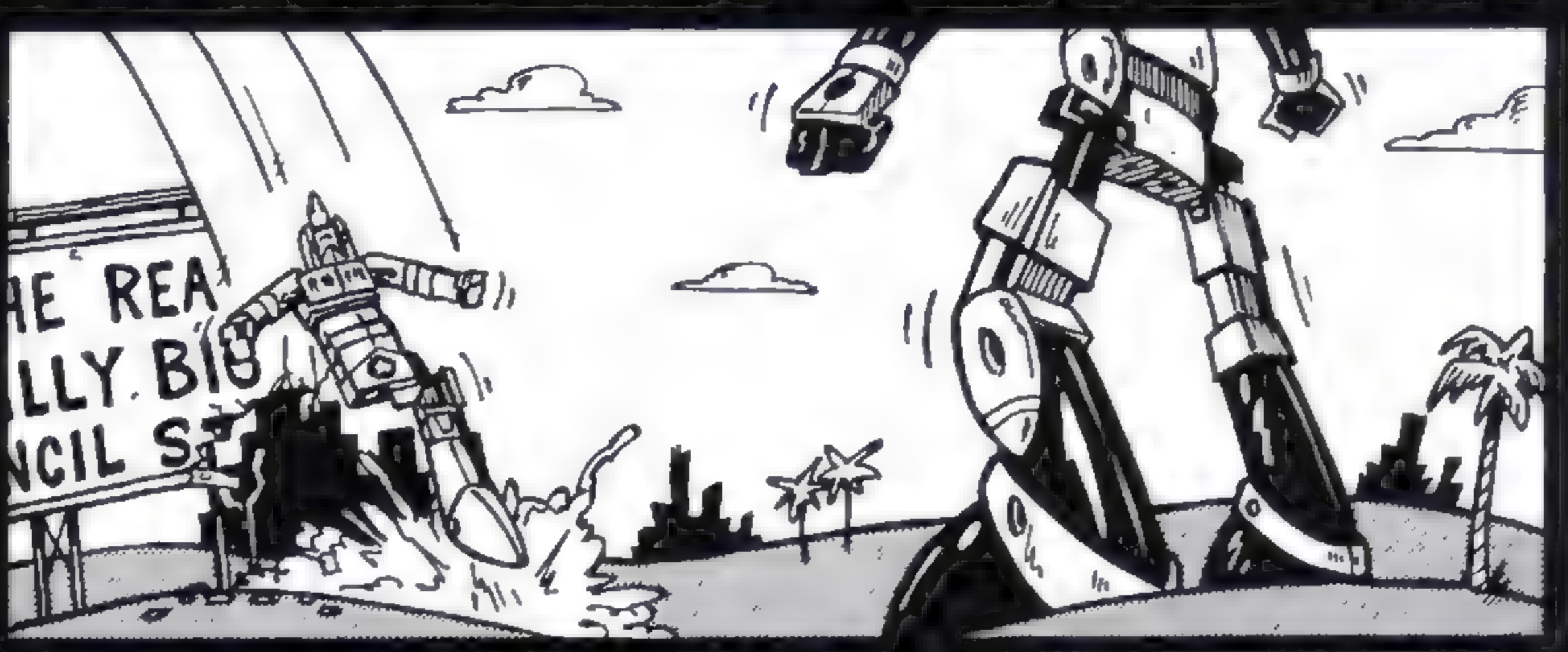
FOREHEAD, WHAT HOLDS THE LADYKILLER TOGETHER?

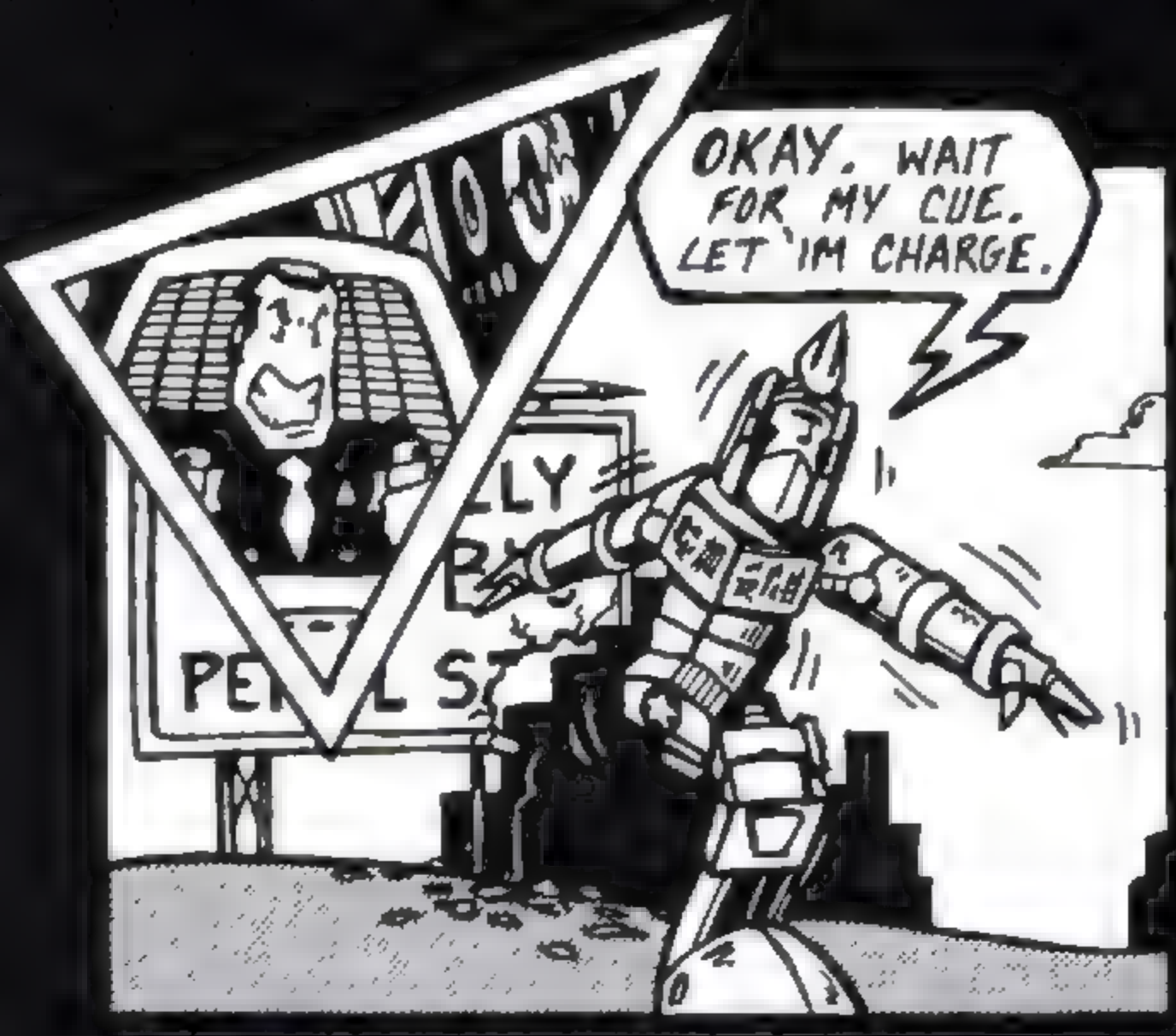
I'M SORRY, TONY. A POSITIVE ATTITUDE.

MORON. WHERE'S THE HARDWARE?

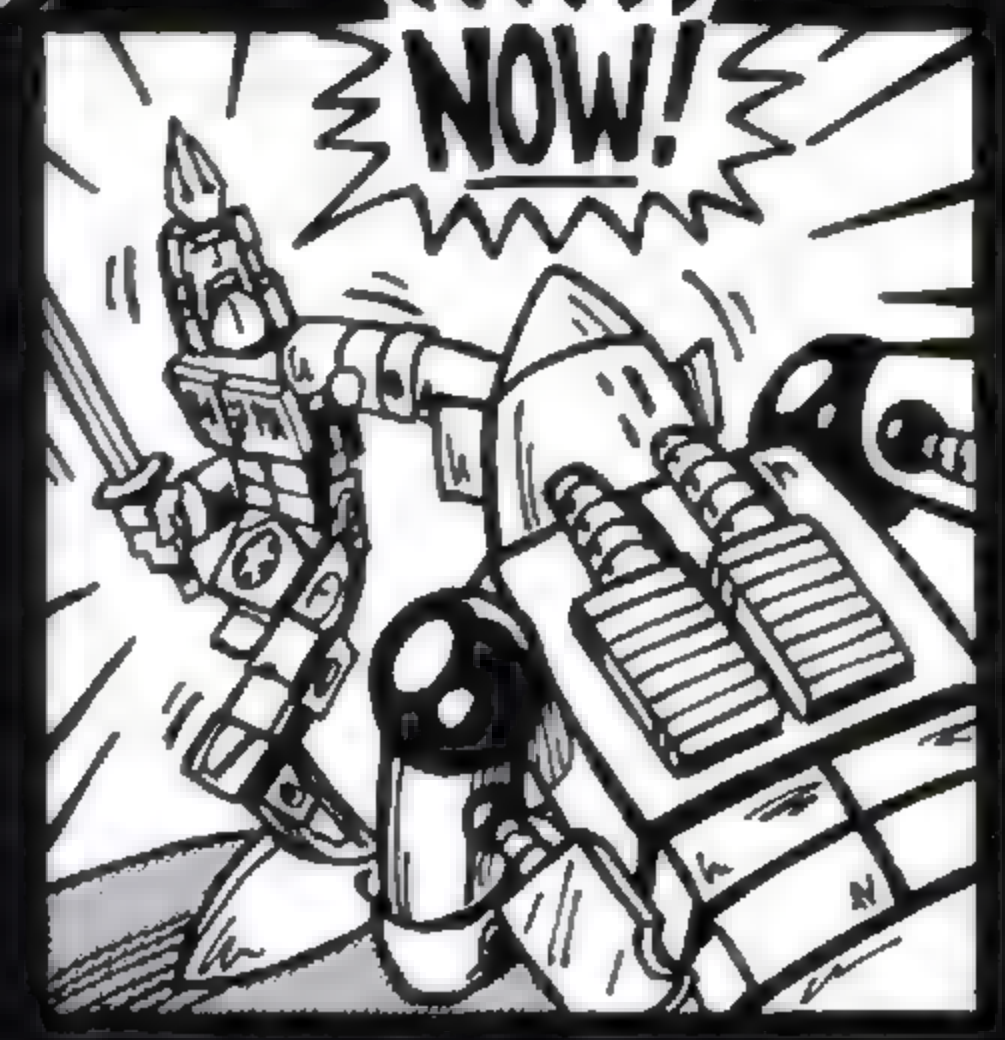
OH, THE MAGNAFLUX GENERATOR IS BELOW YOUR COCKPIT TO THE LEFT.

DINO, LOCK A SMART TARGET ON THAT ROBOT'S LEFT CHEST PLATE. NOW, LET'S BRING HER DOWN.

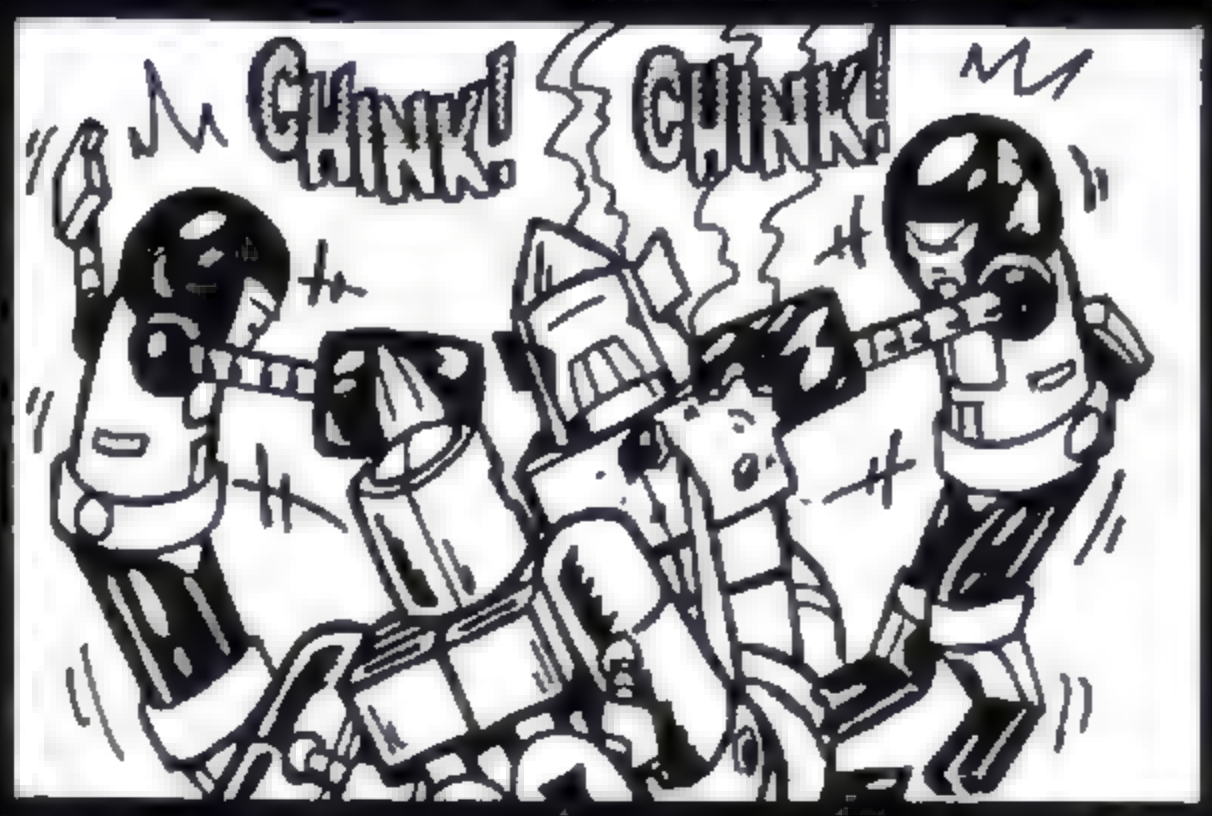

HE REA
LLY BIG
NCIL S

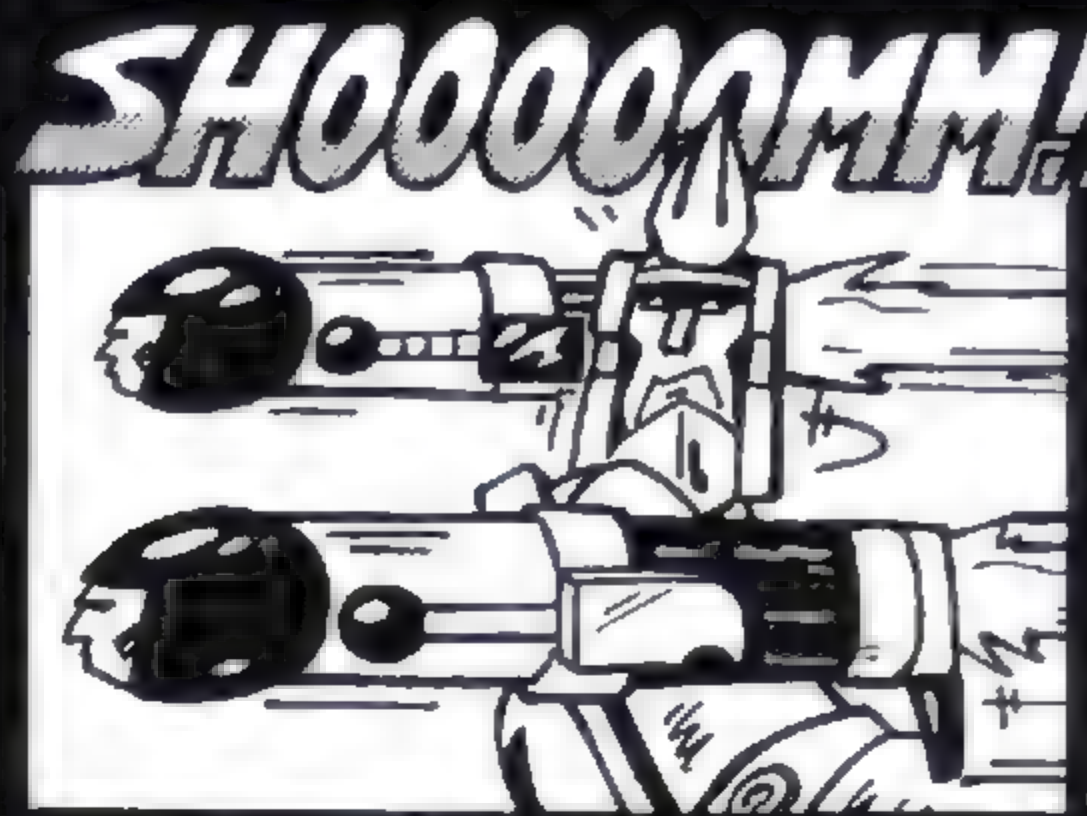

OKAY. WAIT FOR MY CUE. LET 'IM CHARGE.

FORM BIG SWORD THING!!


NOW!

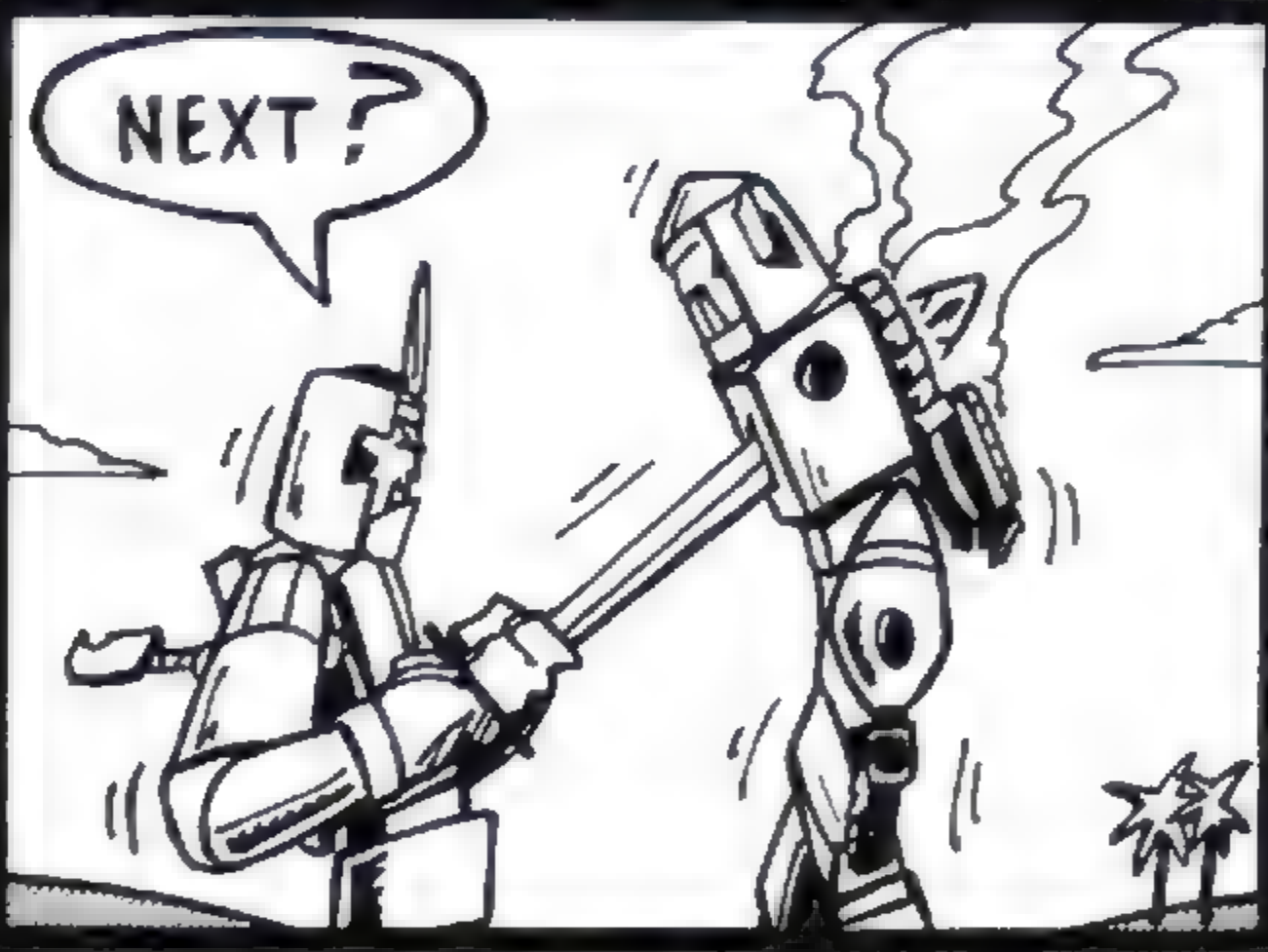
SKREEEE!

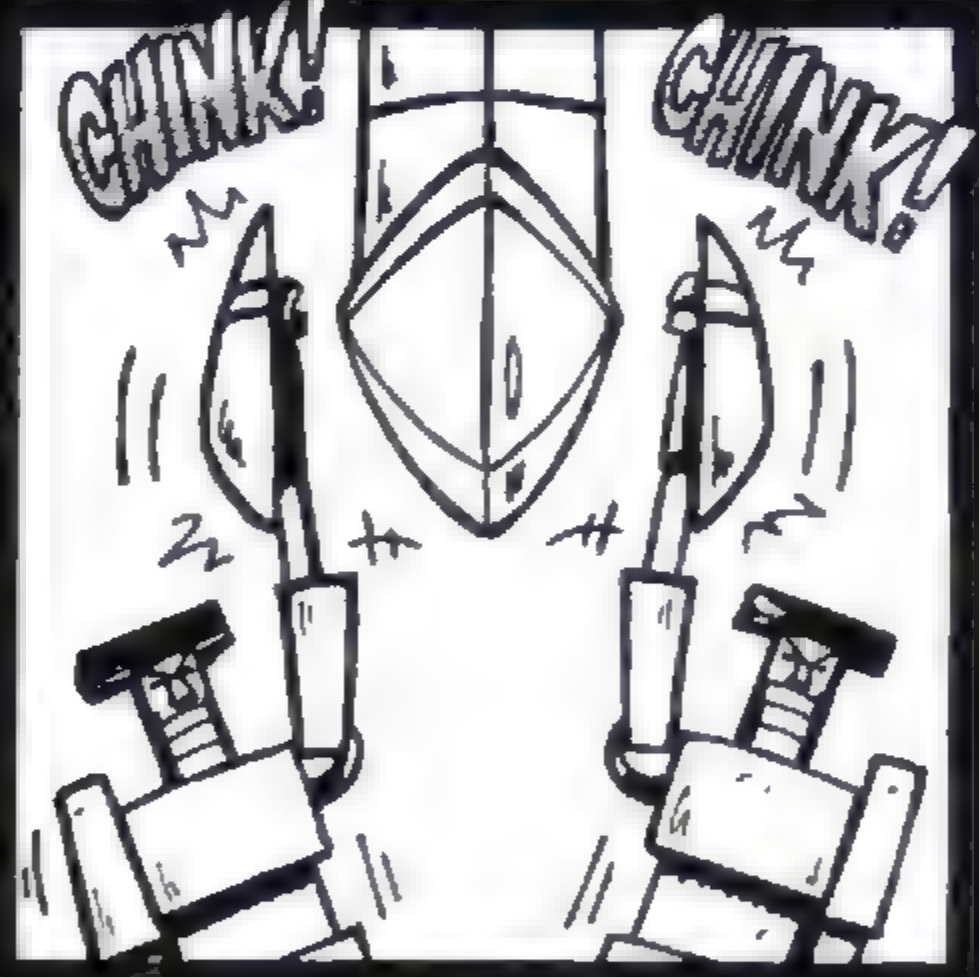

CHINK!
CHINK!

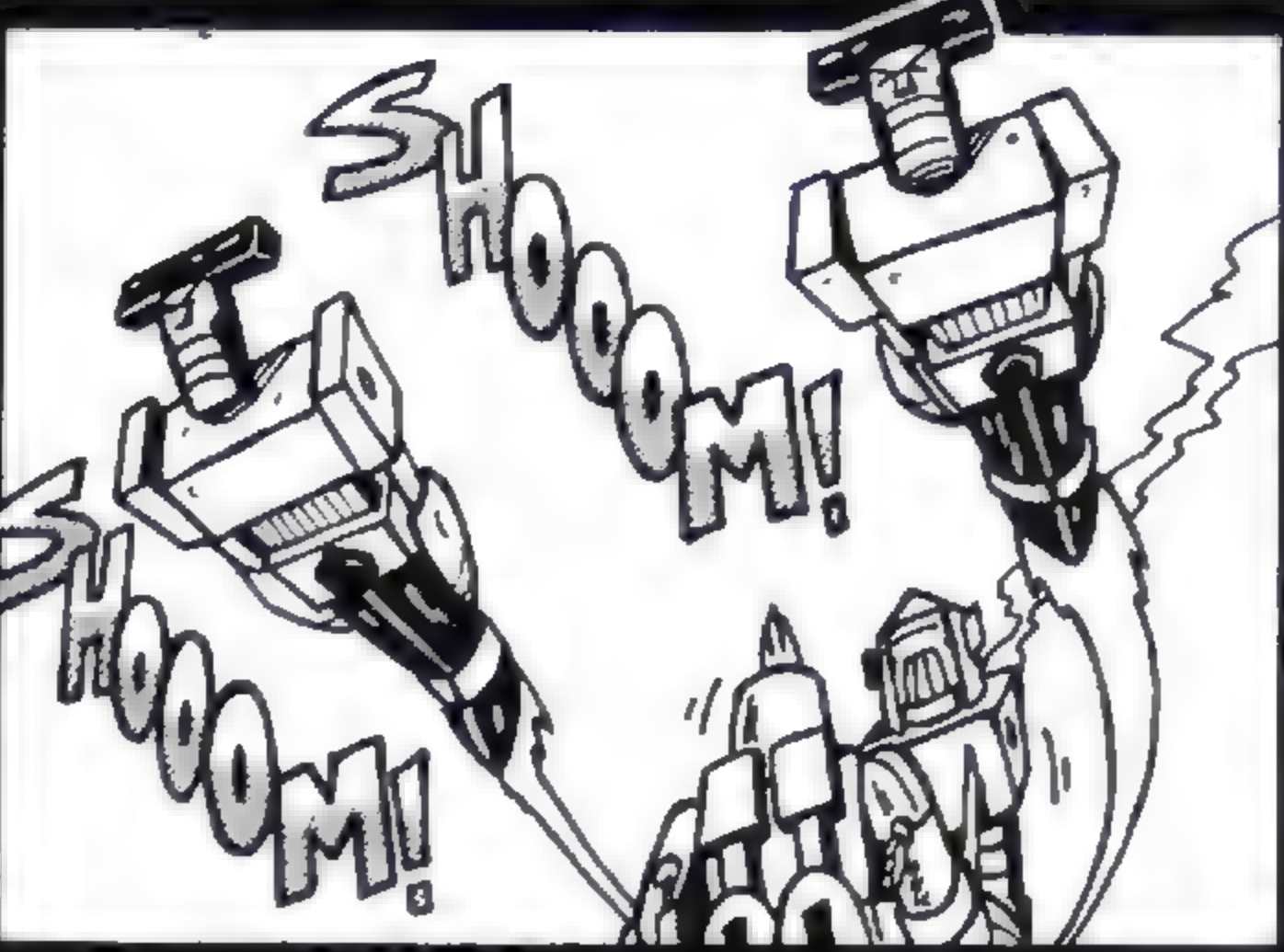

SHOOOOMM!!

THE
REAL
PEN
ALLY
R
S
CRASH!
CRASH!

THE REALLY,
REALLY BIG
PENIS

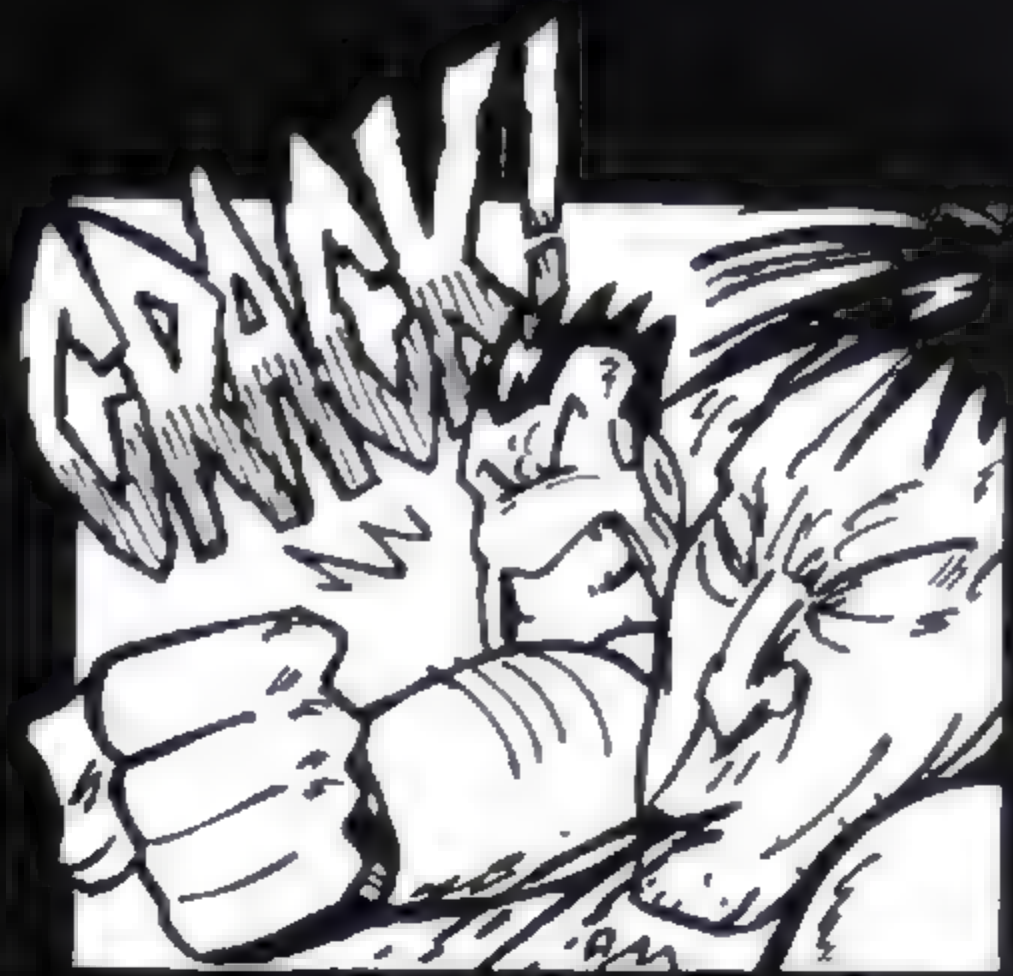

NEXT?

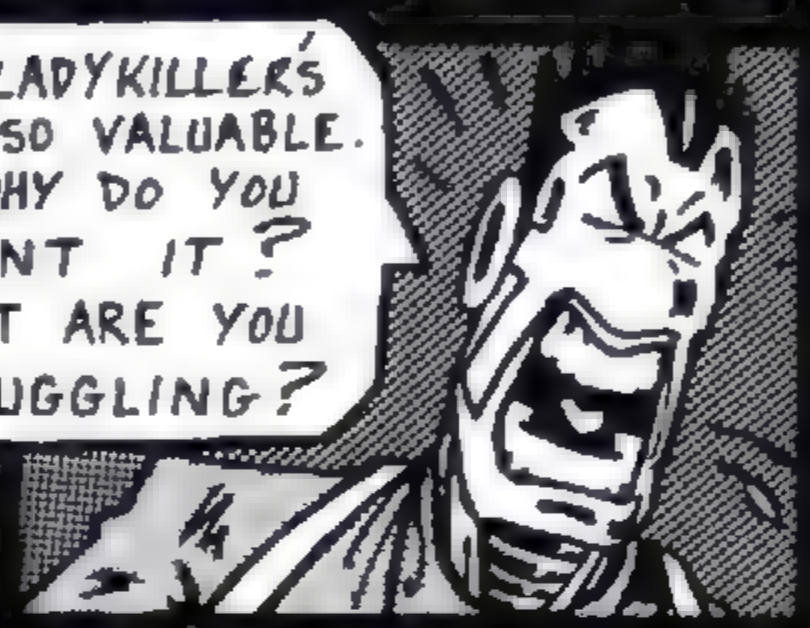

CHINK!
CHINK!


SHOOOM!
SHOOOM!

WHAT
LOYALTY.

SKREEEEE!
KRUNCH!!
KRUNCH!
LET'S TAKE OUR FRIEND BACK HOME FOR A CHAT.


CRACK!


THE LADYKILLER'S NOT SO VALUABLE. SO WHY DO YOU WANT IT? WHAT ARE YOU SMUGGLING?

TOUGH COOKIE, HUH?

CLICK

ME TOO, IF I WERE IN YOUR SHOES, YOU COULDN'T GET A WORD OUT OF ME.

THEN AGAIN, YOU DON'T HAVE MERENDINO.

WHAT ARE WE GONNA DO WITH THIS GUY, DINO?

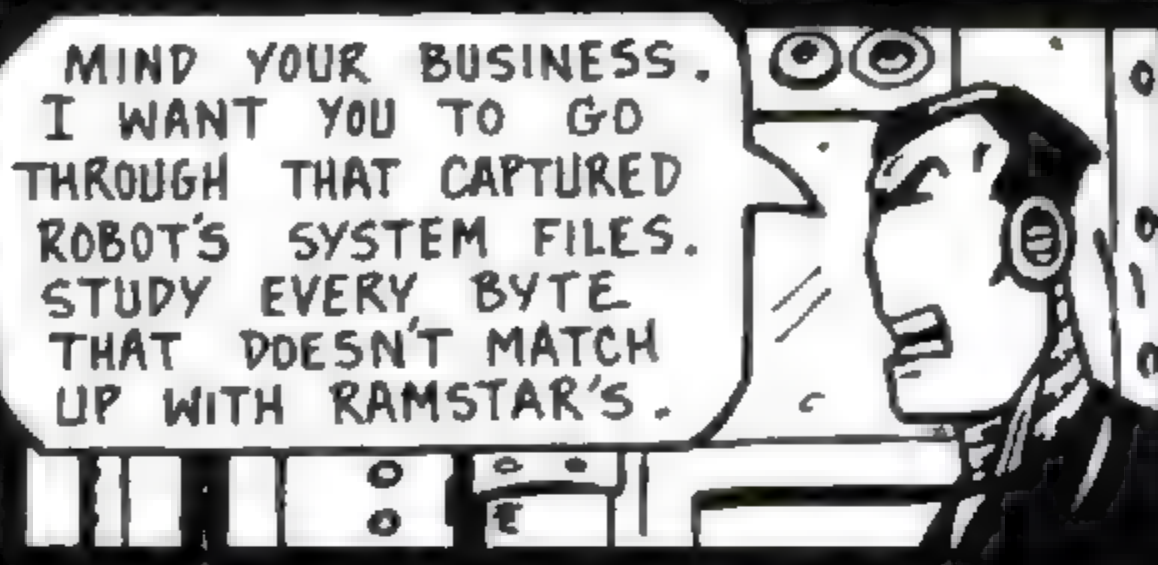
SNACK

SHING

OUCH.

DID YOU MAKE THOSE ADJUSTMENTS TO JOE'S ROBOT?
SURE. TONY. WHAT ABOUT JOE?
HUH?

I KNOW... WHAT YOU DID.


MIND YOUR BUSINESS. I WANT YOU TO GO THROUGH THAT CAPTURED ROBOT'S SYSTEM FILES. STUDY EVERY BYTE THAT DOESN'T MATCH UP WITH RAMSTAR'S.

WHAT ARE YOU PLANNING TO DO WITH JOE'S GIRLFRIEND?
THAT'S TWO WARNINGS.

THIS ISN'T LIKE YOU, MAN, I KNOW YOU'RE NOT AN ANIMAL.

FOREHEAD. IF I WAS AN ANIMAL, WOULDN'T YOU BE AFRAID TO DISCUSS THIS WITH ME?
YEAH.
SO, LET ME CLEAR SOMETHING UP FOR YOU.
SLAM!

I'M AN ANIMAL. I'M A TOTAL FUCKING MANIAC. YOU DON'T KNOW ME HALF AS WELL AS YOU THINK AND YOU'RE GONNA KEEP YOUR FAT MOUTH SHUT.
TONY, DON'T—

"DON'T", WHAT? "DON'T KILL ME?" HUH?

CLICK!

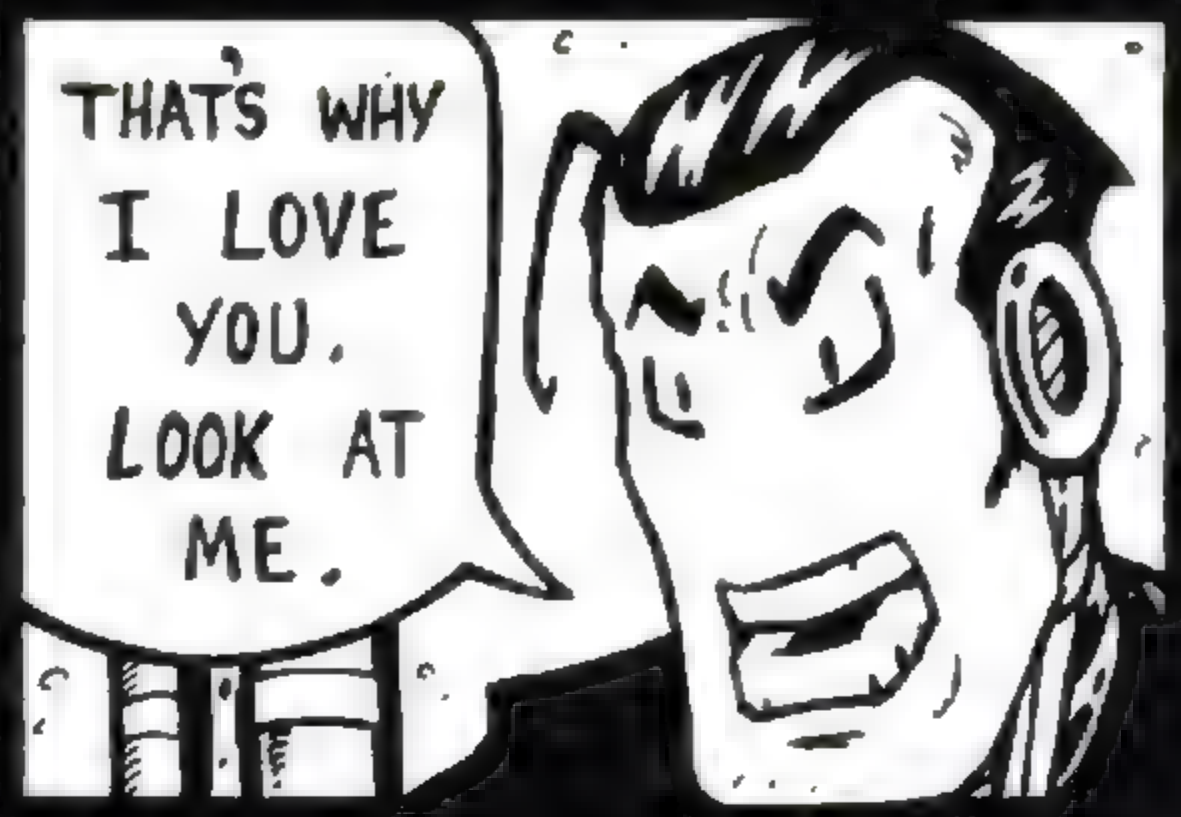
YES!

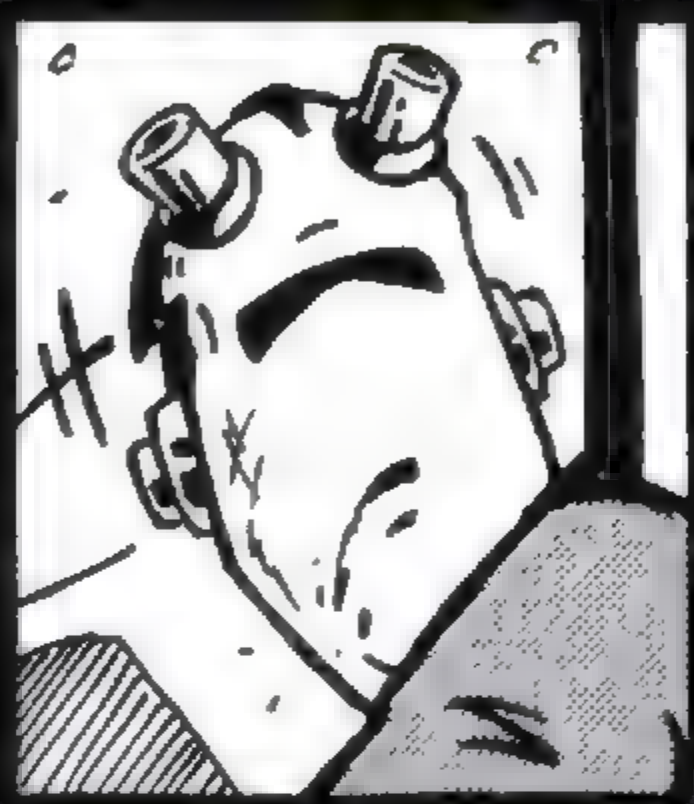
DON'T KILL ME BECAUSE I RESPECT THE FAMILY, AND I WORK HARD, AND I MIND MY OWN BUSINESS?

YES!!

SEE?! THAT'S EXCELLENT! YOU'RE MUCH BETTER THAN JOE. DON'T SINK TO HIS LEVEL.

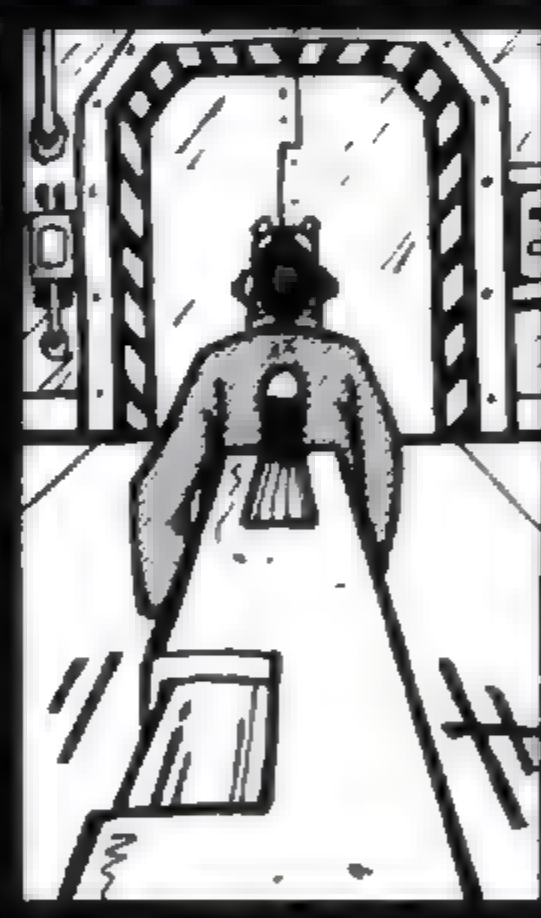
LOOK AT YOU. YOU'RE SO SCARED. YOU MUST REALLY BE WILLING TO TOW THE LINE.
I AM.


THAT'S WHY I LOVE YOU. LOOK AT ME.



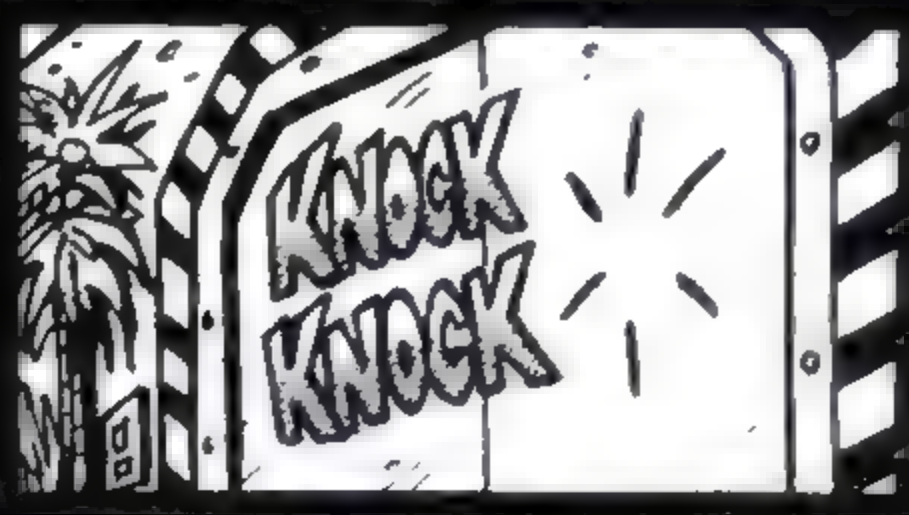
THAT'S WHY I LOVE YOU.

NOW GO TO WORK. AND DO GOOD.



KA-CLICK

WHIR!
WHIR!
WHIR!

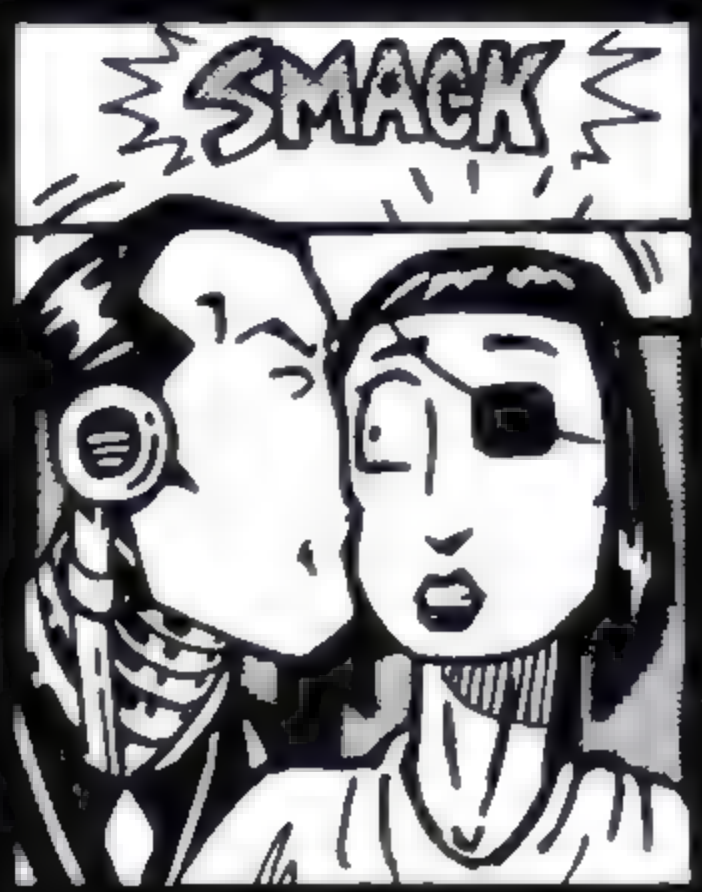

KNOCK KNOCK

COME IN?

SHEEEET

HOW ARE YOU FEELING?
I FEEL OKAY.

YOU LOOK GREAT.


SMACK

WHO ARE YOU?
YOU DON'T REMEMBER ME?

I DON'T... REMEMBER ANYTHING.
WHO AM I? WHERE AM I?

YOUR NAME IS ALICE.

AND THIS IS WONDERLAND.

PRETTY MUCH.

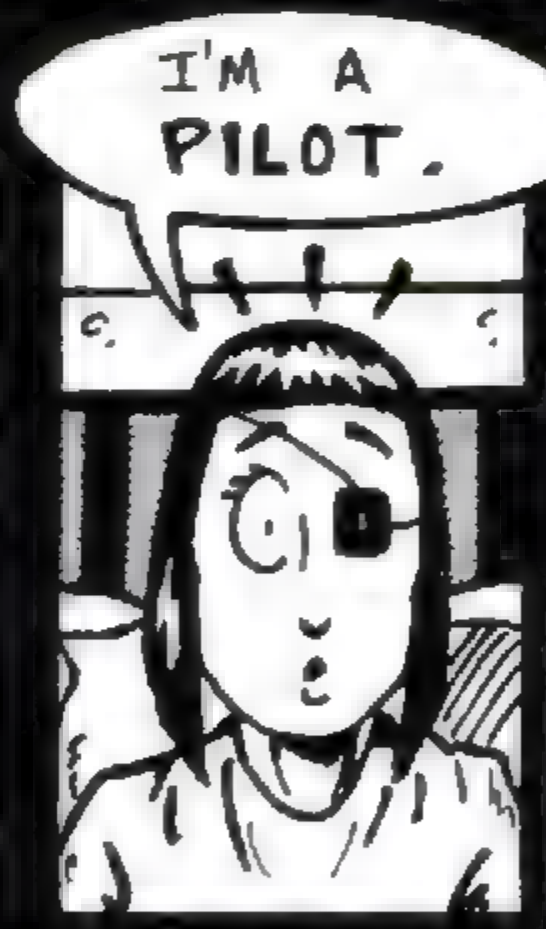
YOU WOULD BE...?
TONY.

DOESN'T RING A BELL, SORRY.

THAT'S OKAY. YOU HAD A NASTY ACCIDENT. IT'LL COME BACK TO YOU.

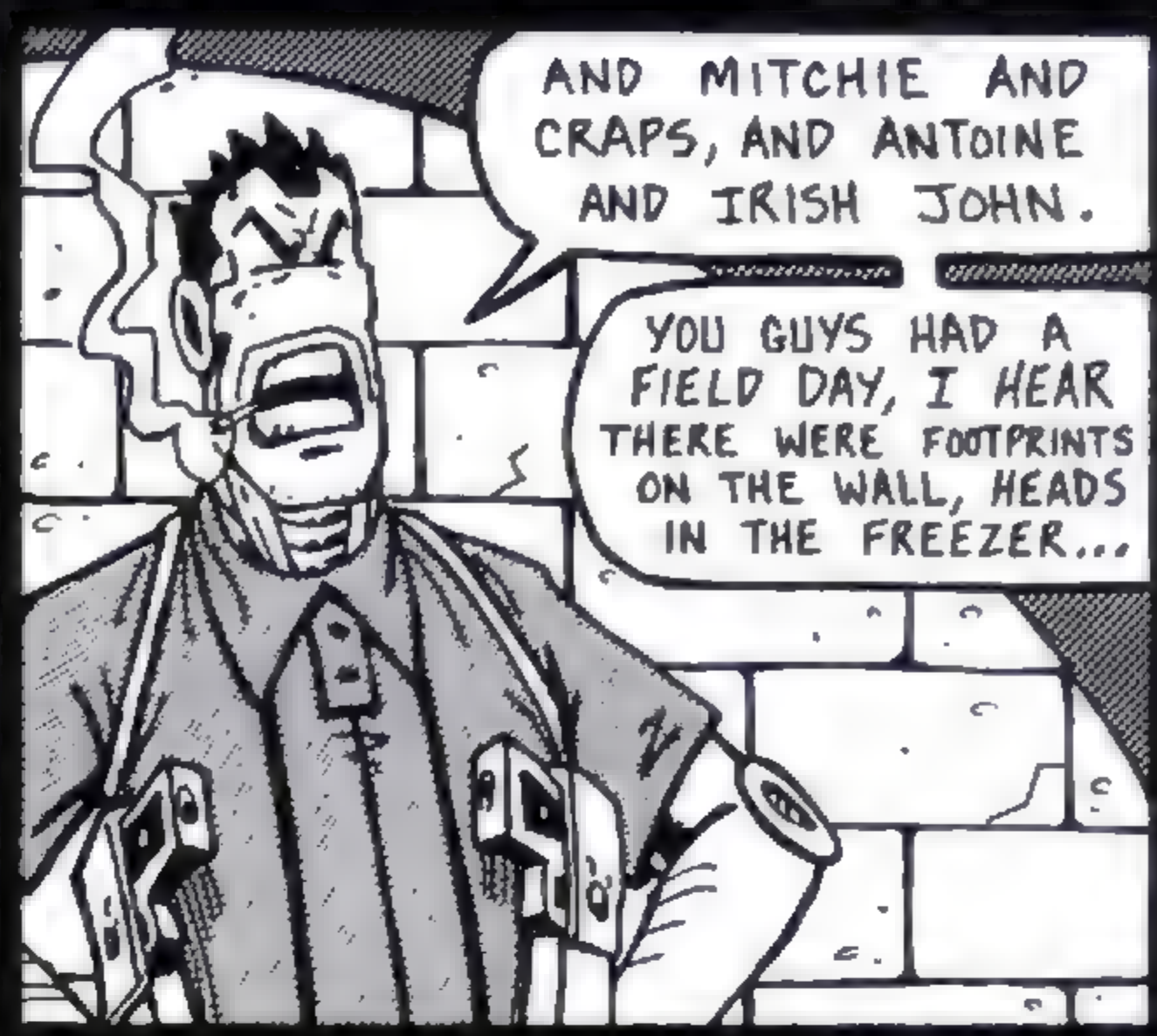
IS THAT HOW I LOST MY EYE?

NO, NO. YOU'VE HAD THAT SEXY PIRATE THING GOING ON FOR A WHILE. THERE'S SPECIAL EQUIPMENT BEHIND THAT PATCH. IT HELPS YOU PILOT.


I'M A PILOT.

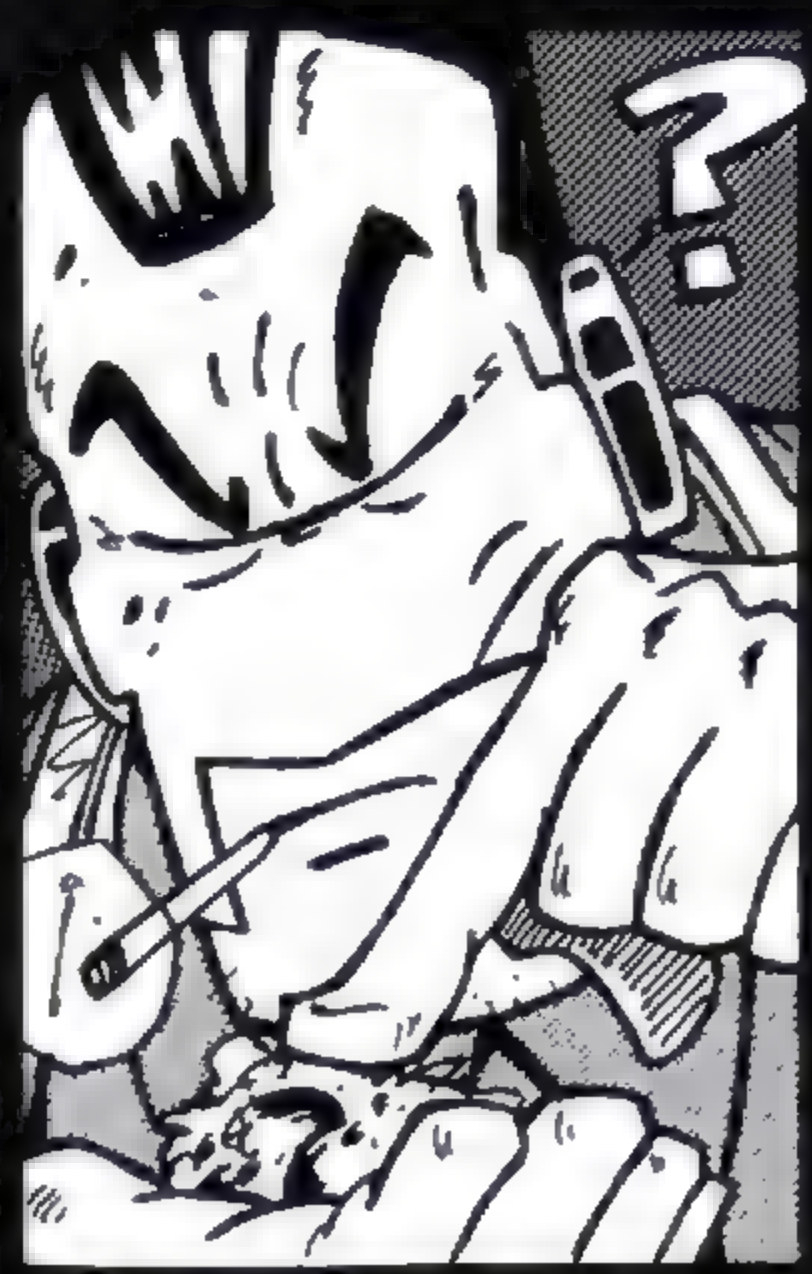
THE BEST.
COME ON, GET UP. I'LL SHOW YOU.

YOU HAD FUN CARVING UP KELLY, DIDN'T YOU?


AND MITCHIE AND CRAPS, AND ANTOINE AND IRISH JOHN.
YOU GUYS HAD A FIELD DAY, I HEAR THERE WERE FOOTPRINTS ON THE WALL, HEADS IN THE FREEZER...

NOW LOOK AT YOU, CARVING'S NOT SO FUN ANYMORE, RIGHT?

WHAT DO WE GOT HERE?
POP!



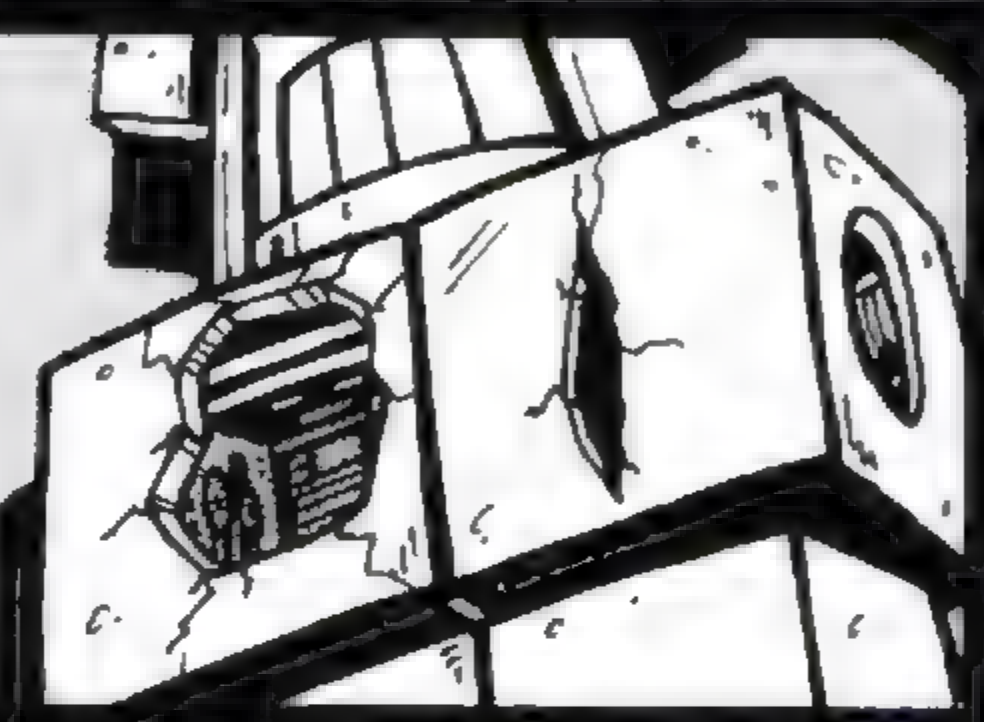
GOT YER NOSE!

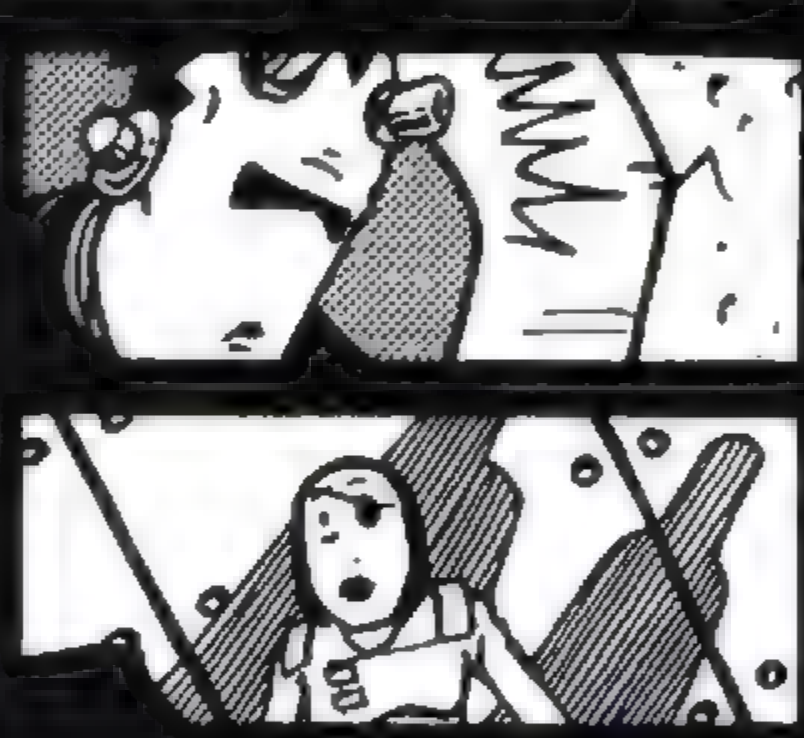
TIC
TIK
TIK
TIK
TAK
TIC

SHEEEET
WHAT IS THIS PLACE?

MORE ON THAT LATER.

FOREHEAD!!





ALICE NEEDS TO REMEMBER WHAT SHE USED TO DO FOR US, WE'RE TAKING A SPIN IN DOKKEN.

SURE THING, TONY.

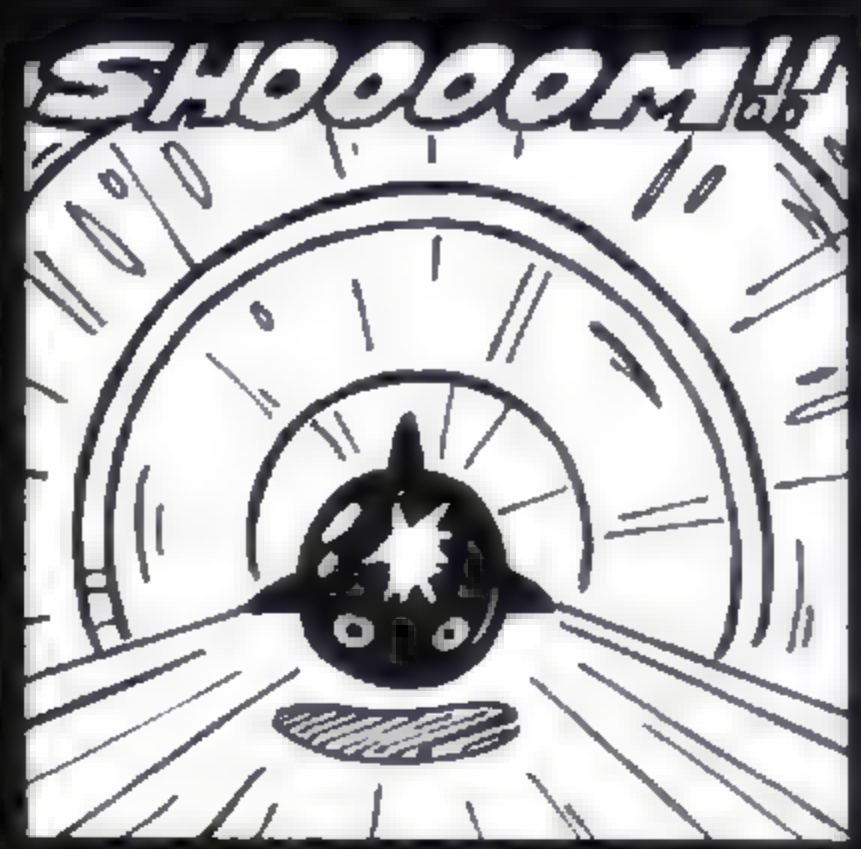
4
3
2
1

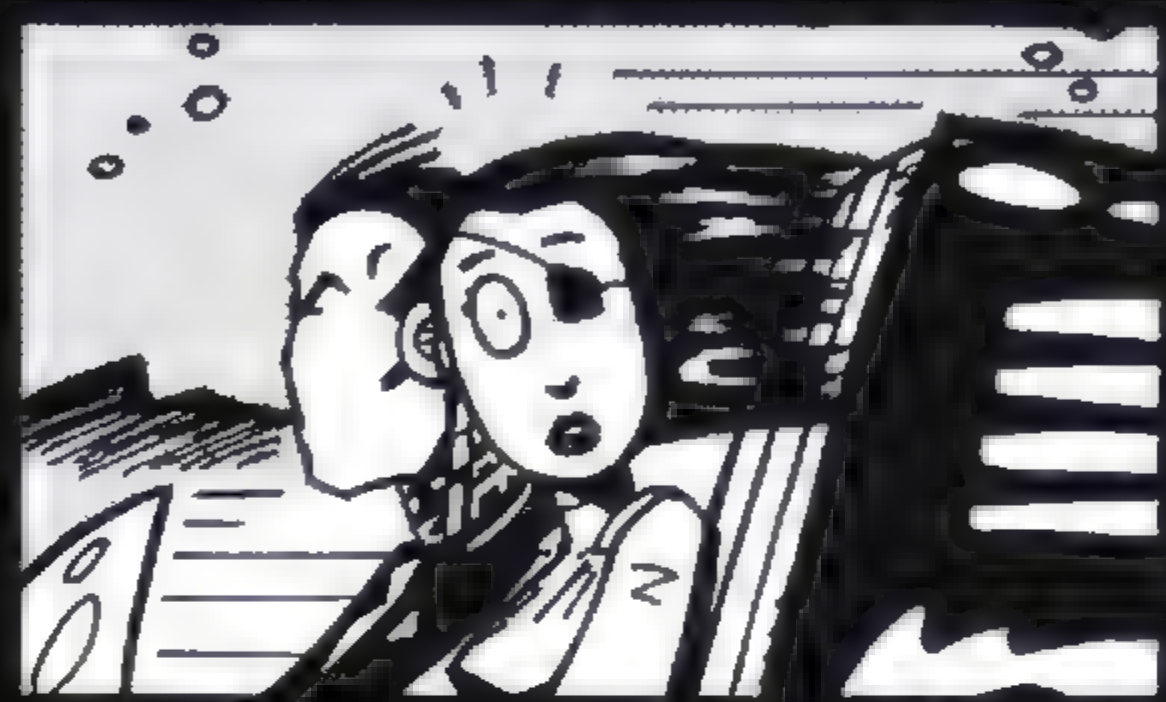
NONE OF THIS IS FAMILIAR TO ME.

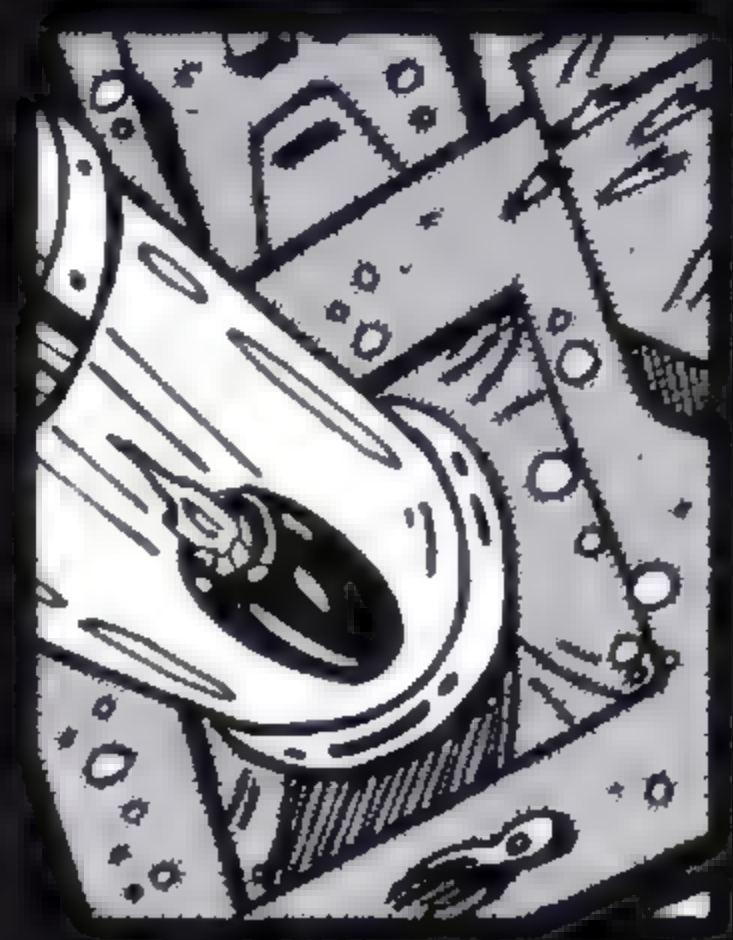
SHOVE!

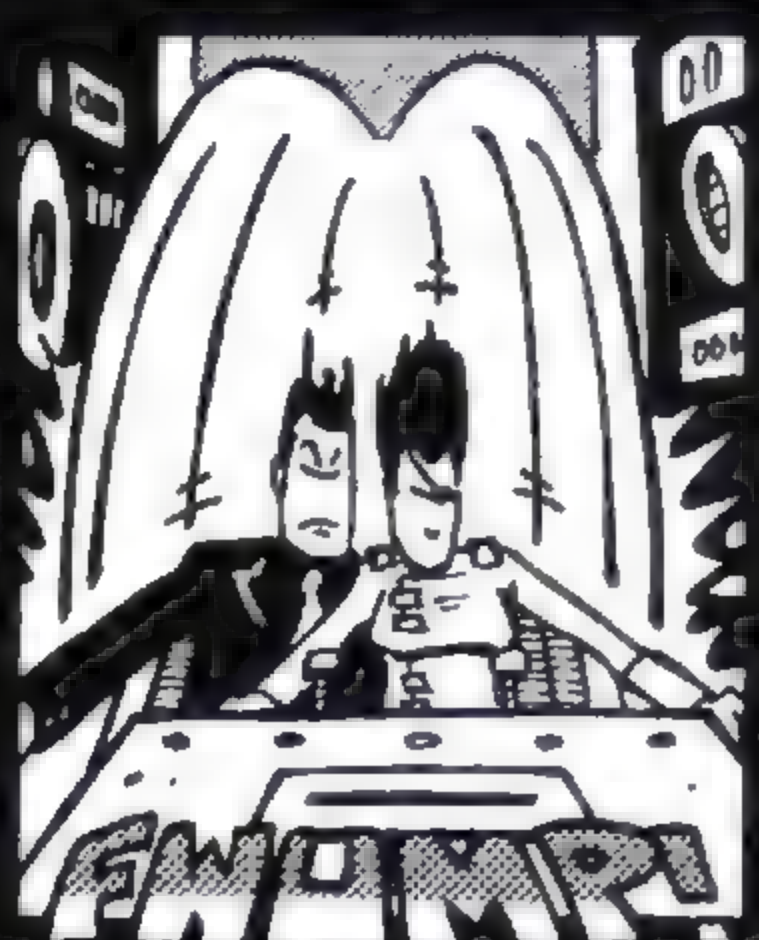
WHUMP!

WHUMP!

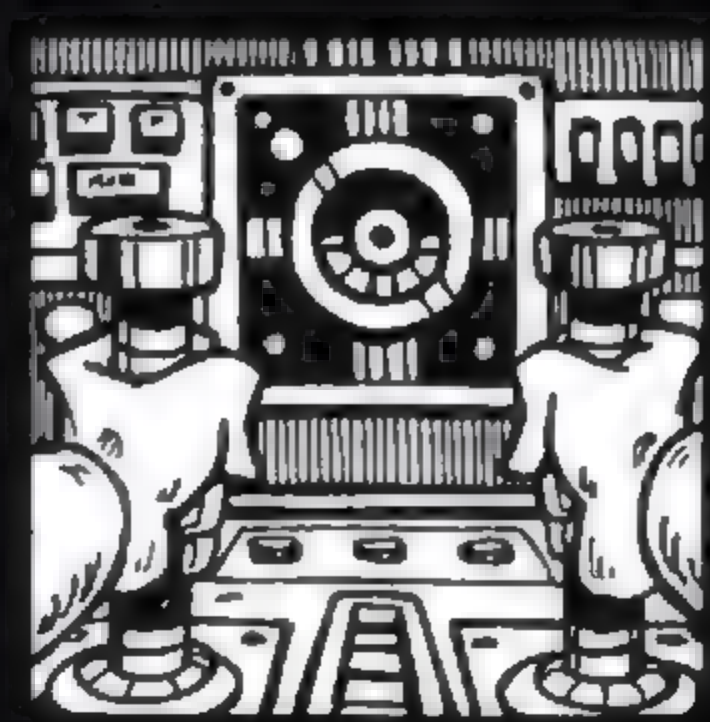

SHOOOOM!!

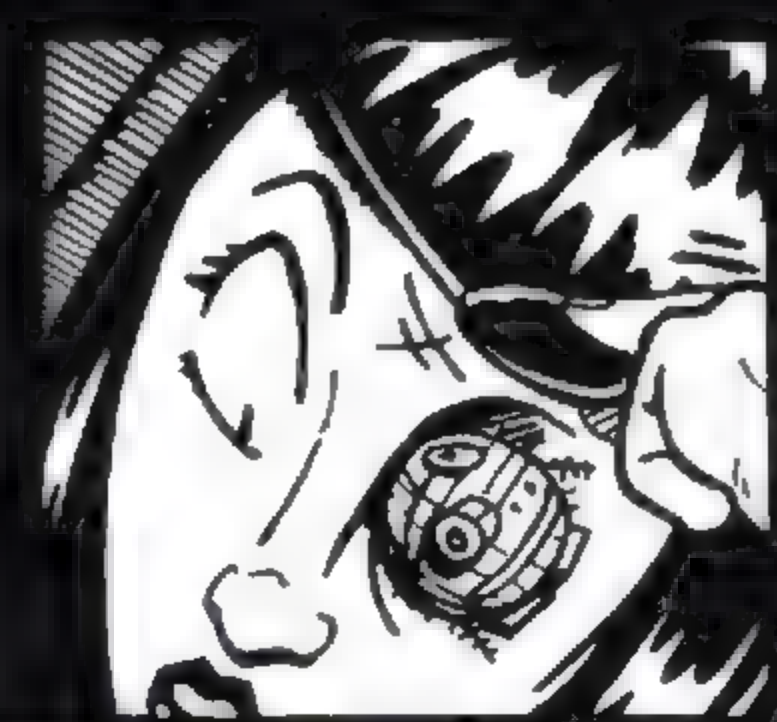




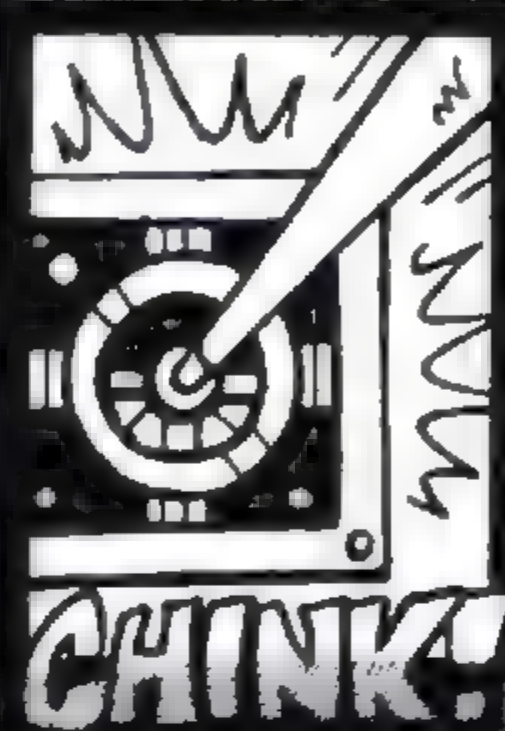

FWOMP!

SEARCH YOUR MIND FOR WHAT TO DO NEXT. LET IT HAPPEN NATURALLY.





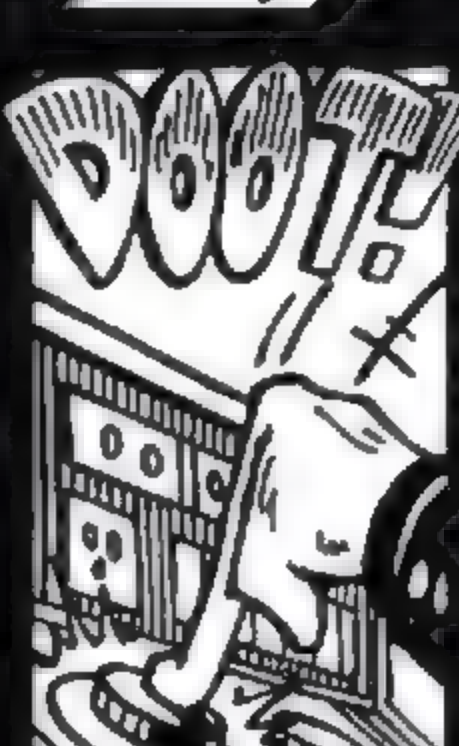
ZIT!

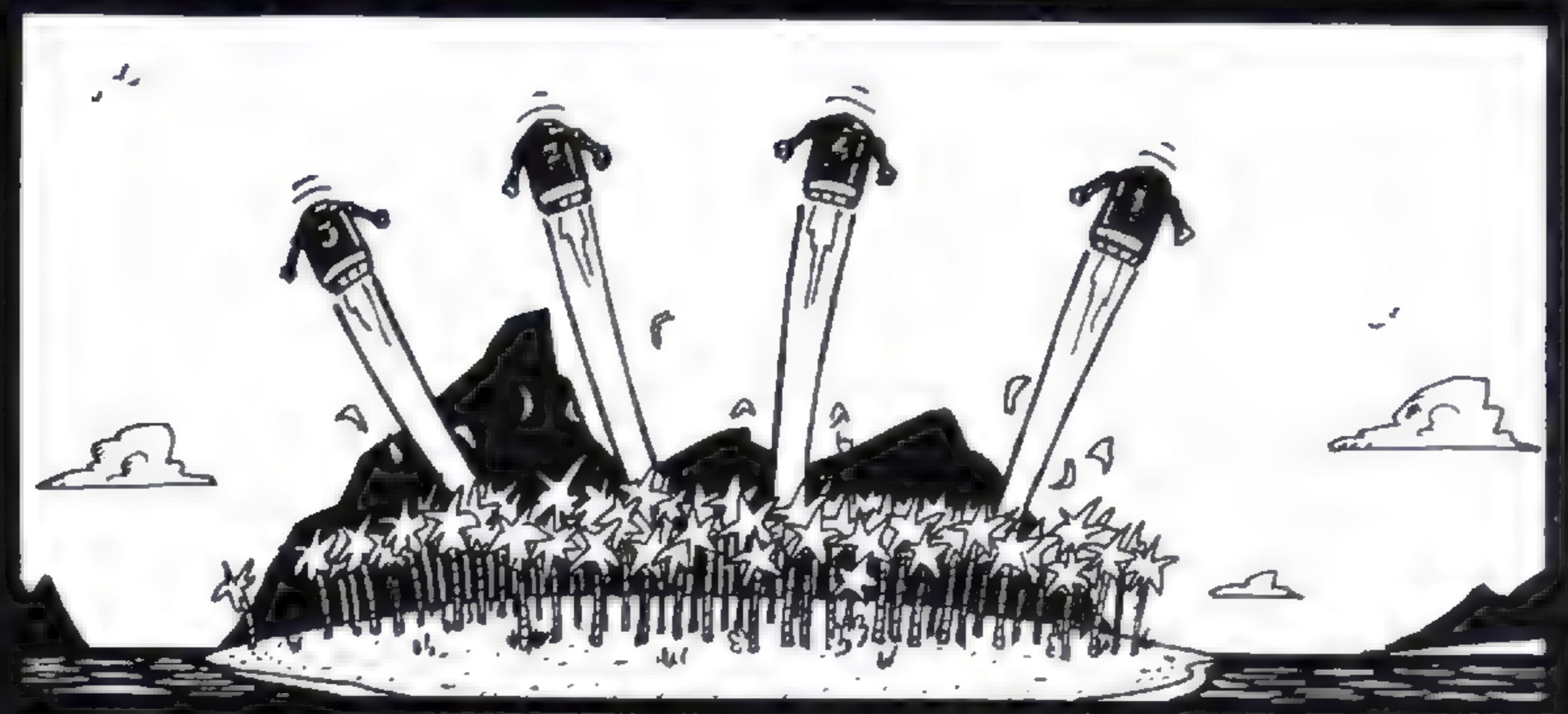

CHINK!

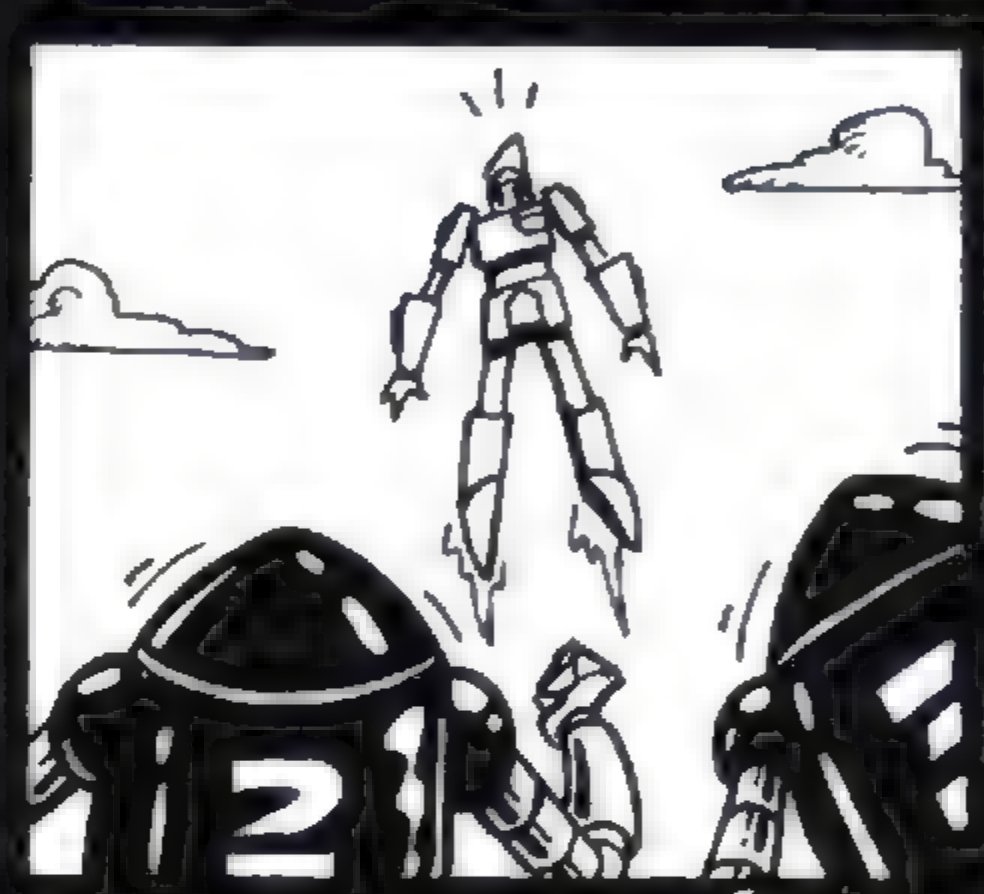
CAN YOU FEEL THE COMPUTER? IT WANTS TO WORK WITH YOU.
SO?
SO WORK WITH IT.

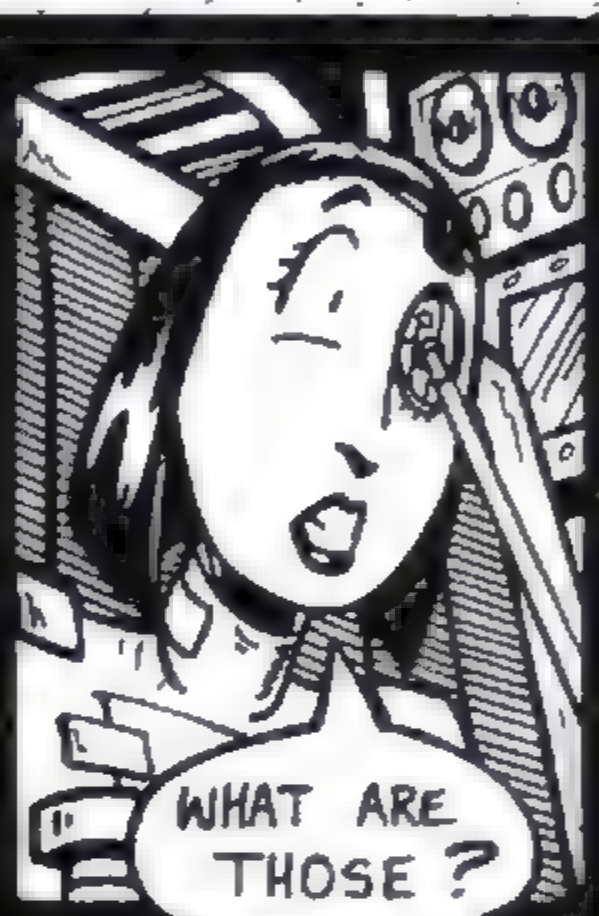
I'M FLYING!

TIME TO FIGHT.


DOOF






WHAT ARE THOSE ?

SIMULATED ENEMY.

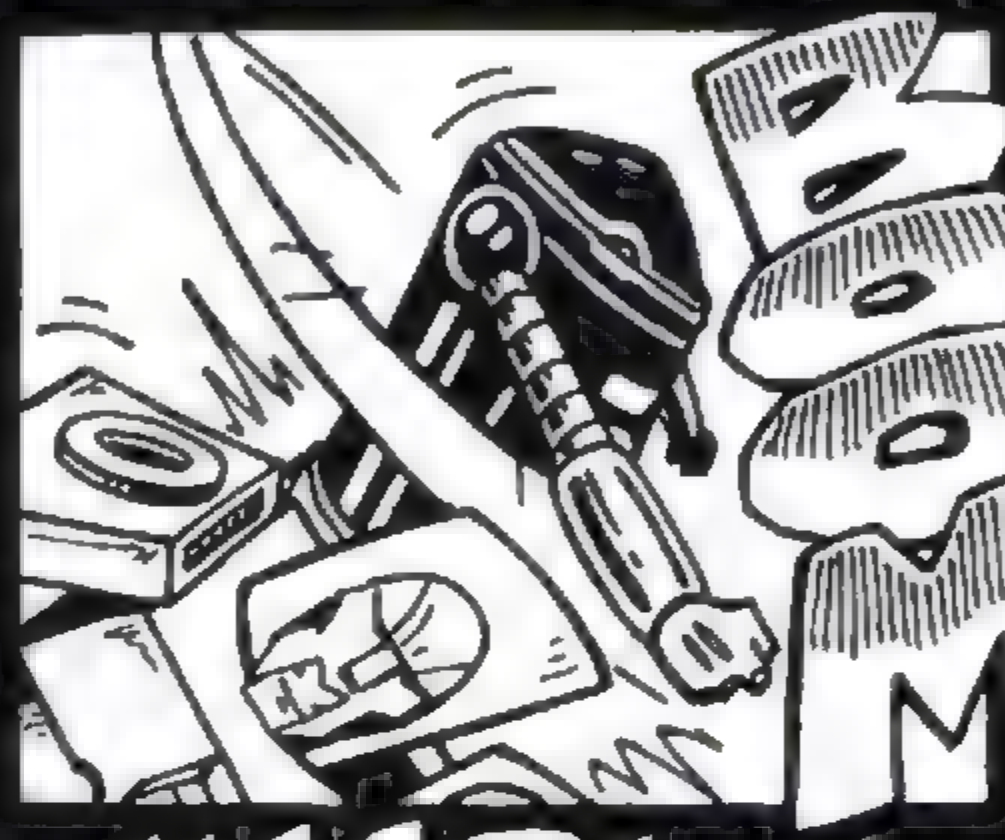
ZEETEOW!
ZEETEOW!
ZEETEOW!

UNNNGH!!
THEY'RE HURTING ME!

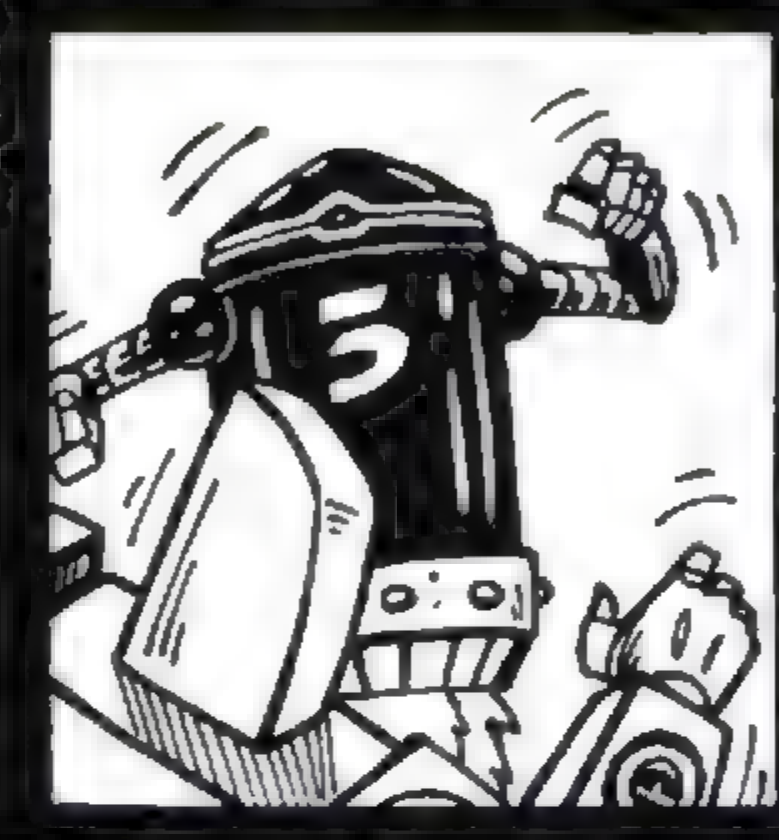
YOU HAVE TO FIGHT BACK.
I DON'T KNOW HOW.

SO SUFFER.

WHOOSH!

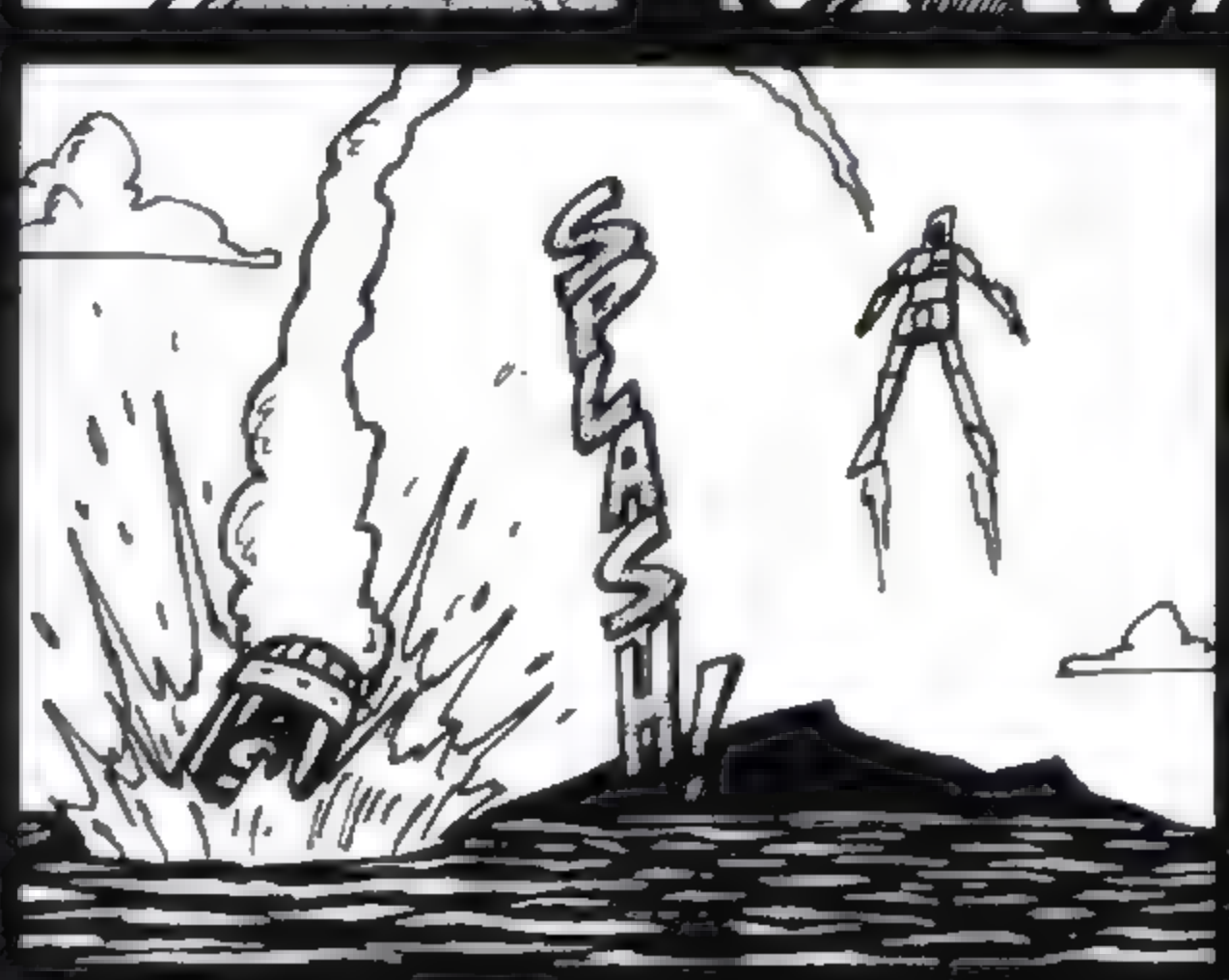

BOOM

FIGHT!

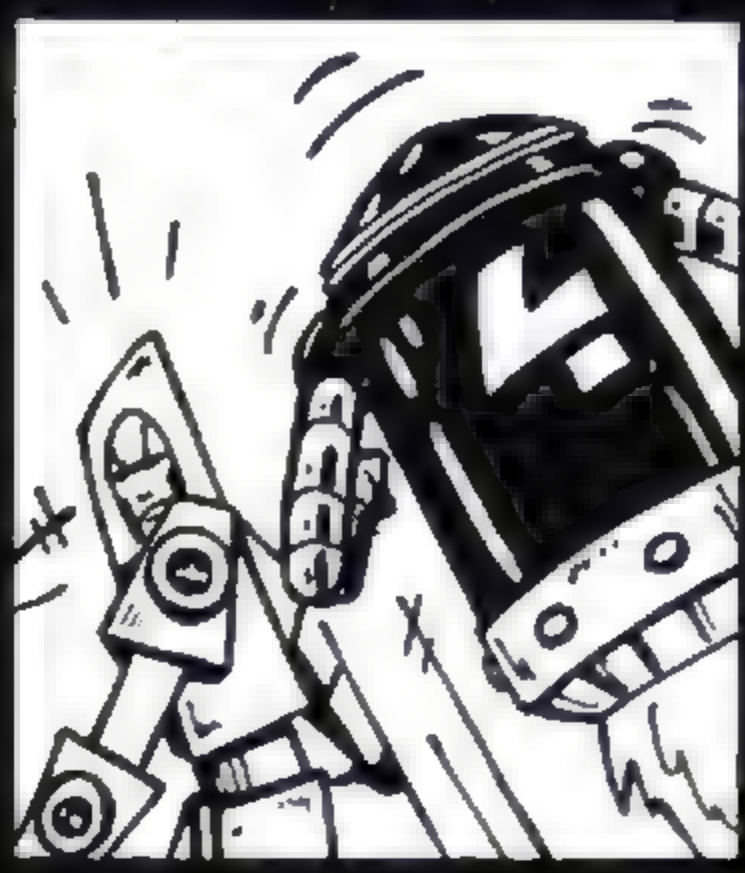


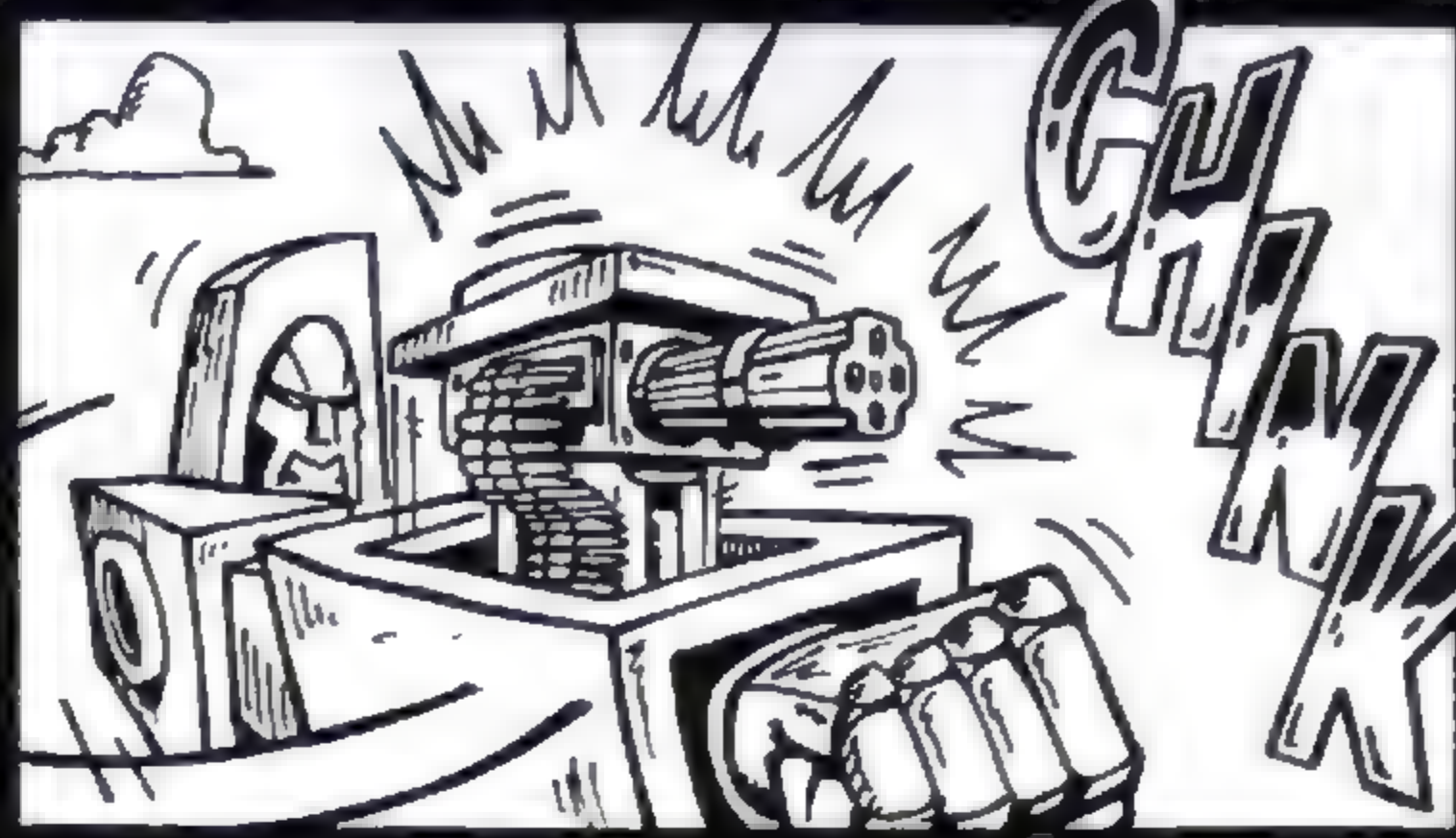
FWAP!

FIST


SPLASH!

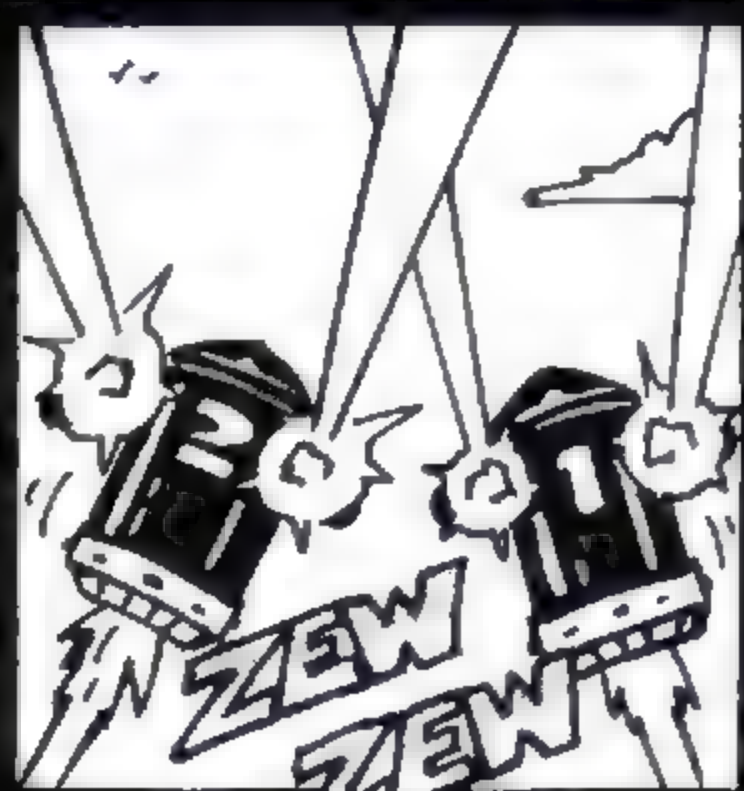
GOOD.

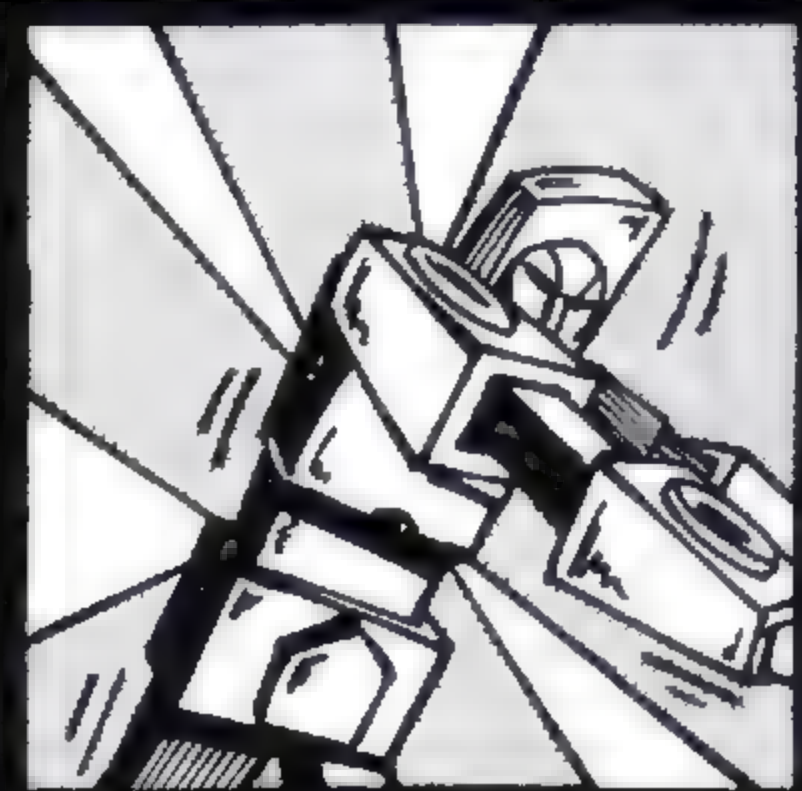



CLINK

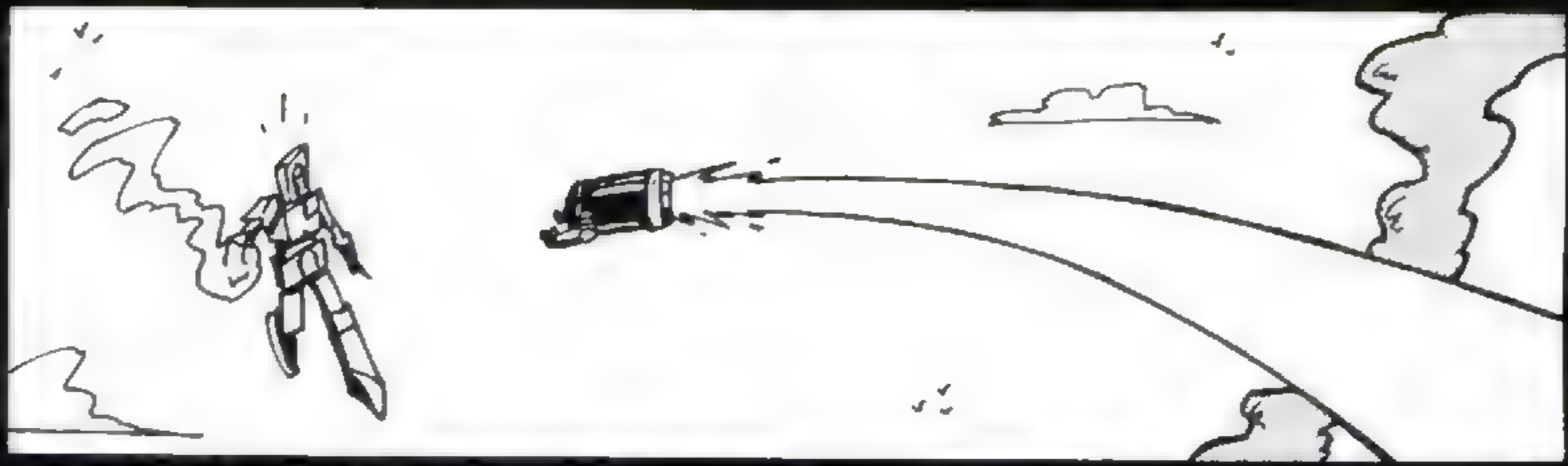
BUMBA
BUMBA
BUMBA

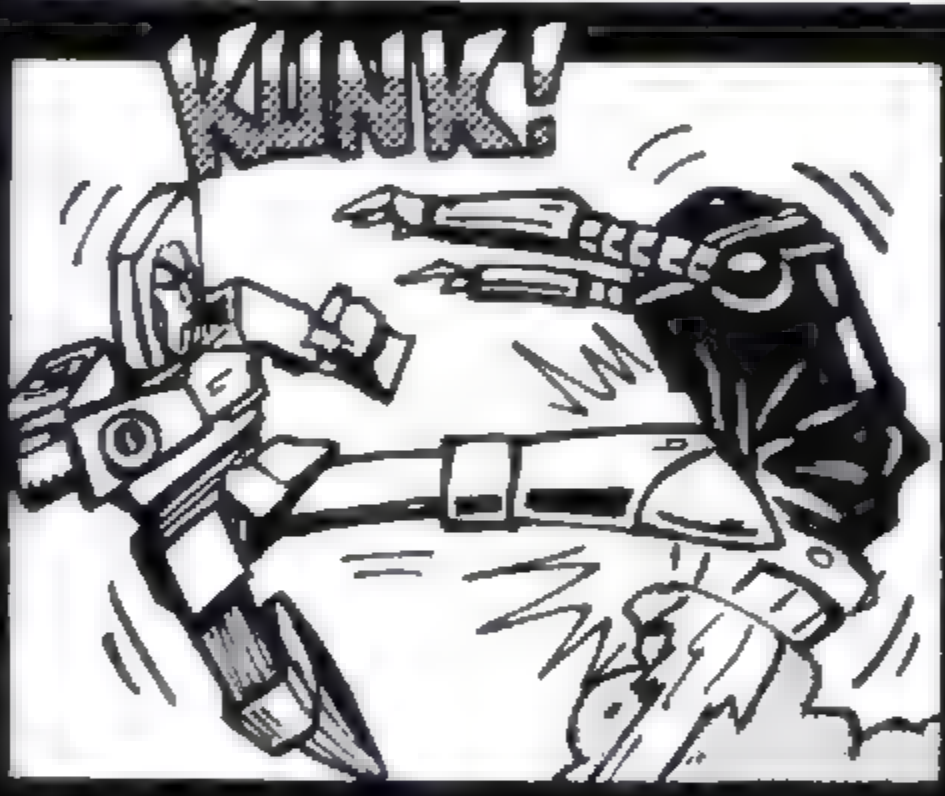
KER-PLOOSH!


ZEW
ZEW



BAM




KLINK!

1
FWARP

WHAM!

KA-PLOOSH!

IS IT COMING BACK TO YOU, NOW?
I DON'T KNOW. IT SEEMS FAMILIAR.

BEEP BEEP

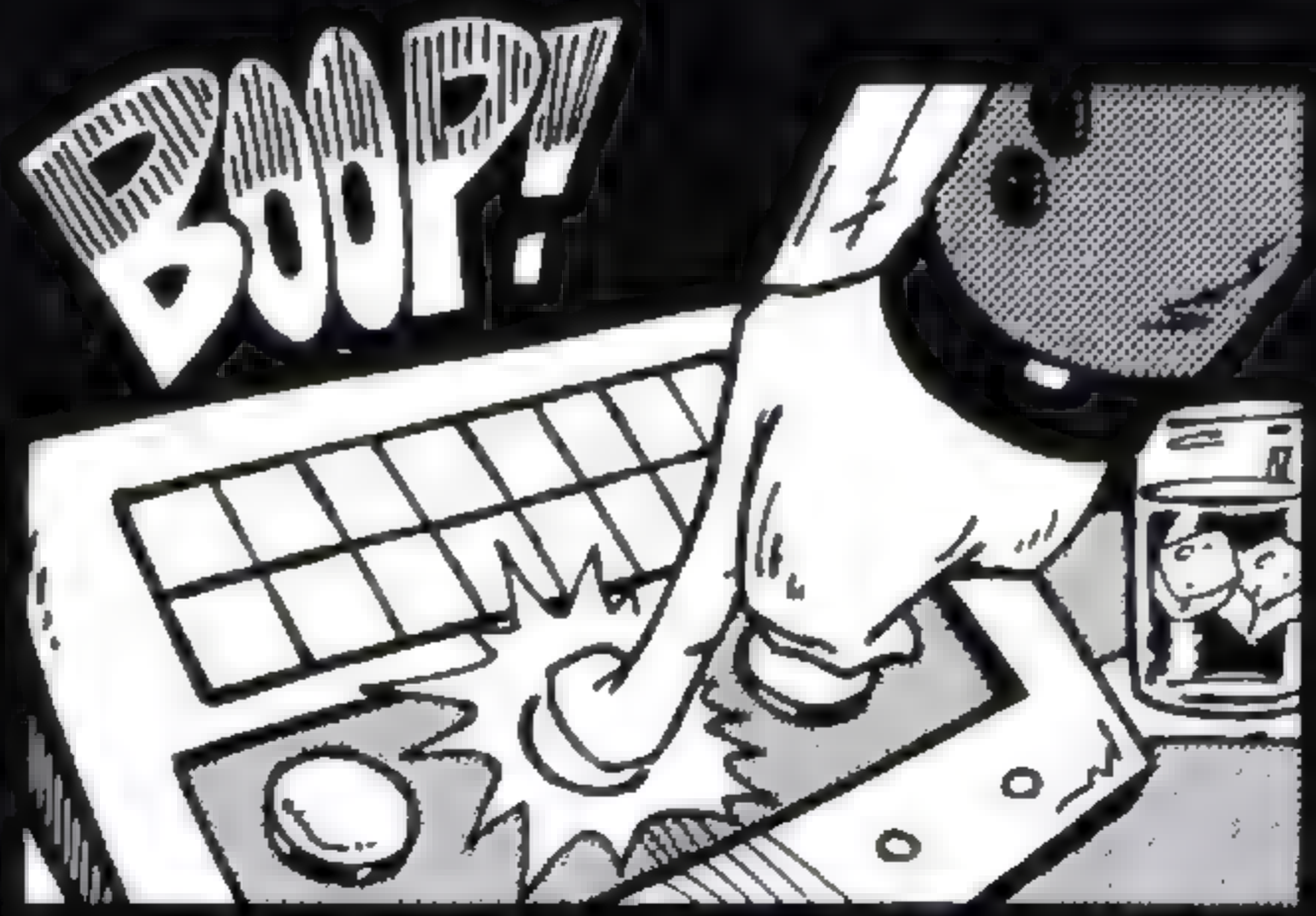
YEAH.
TONY, YOU BETTER GET BACK HERE. I FOUND WHAT THEY WERE AFTER.

I FOUND A FILE IN THE NIAO-JI ROBOT THAT WASN'T CONGRUENT WITH THE DEFAULT DATA IN THE LADYKILLER. BY ITSELF IT LOOKS LIKE JACKSHIT.

THEN I NOTICED THE CODE WAS THE EXACT SAME SIZE AS ANOTHER FRAGMENT FILE, ONE THAT I FOUND IN THE LADY KILLER.

THAT'S WEIRD.

I PATCHED THE FRAGMENTS TOGETHER AND WHADDYA KNOW, IT'S A PROGRAM.

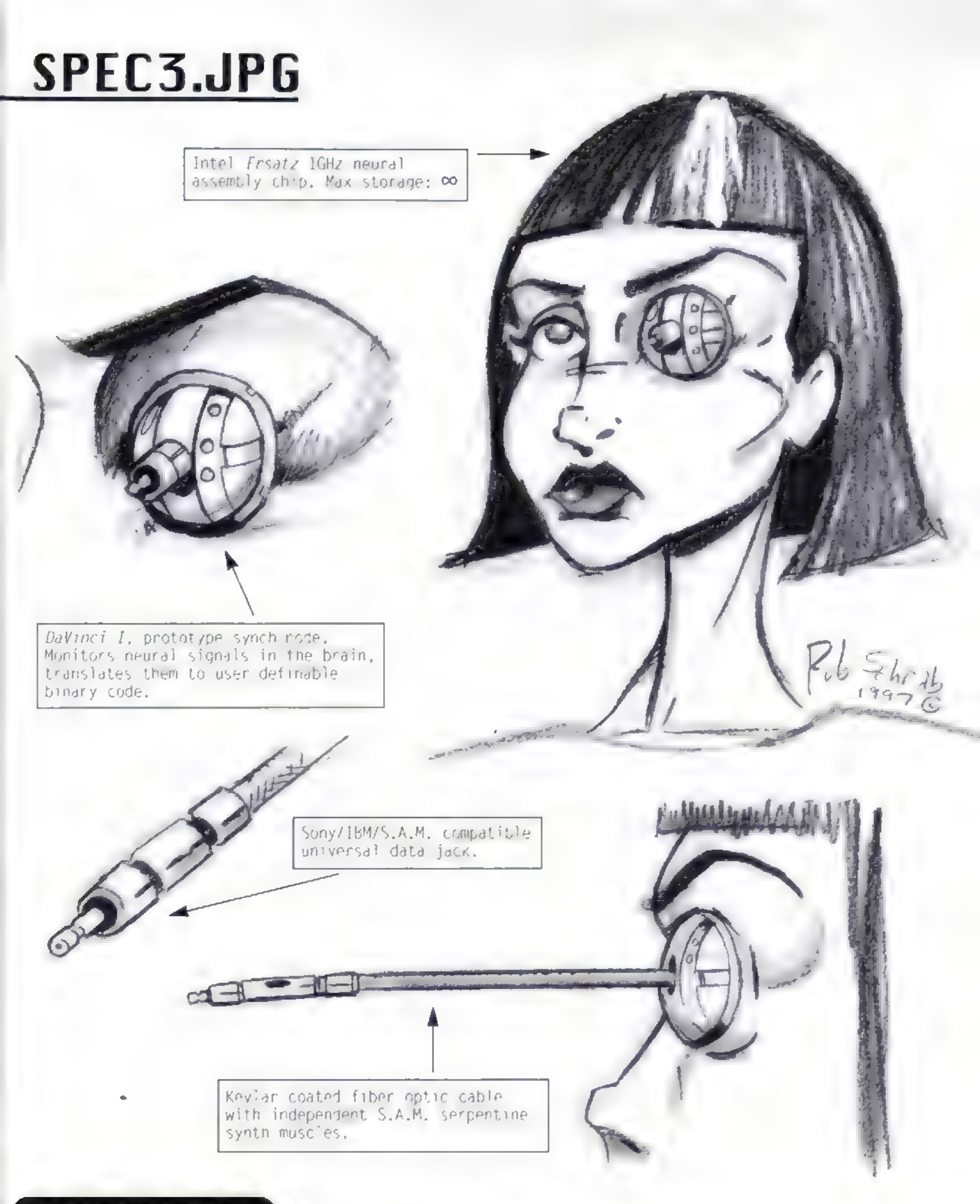

BOOP!

HELLO.

AN A.I. SO WHAT DOES HE DO?

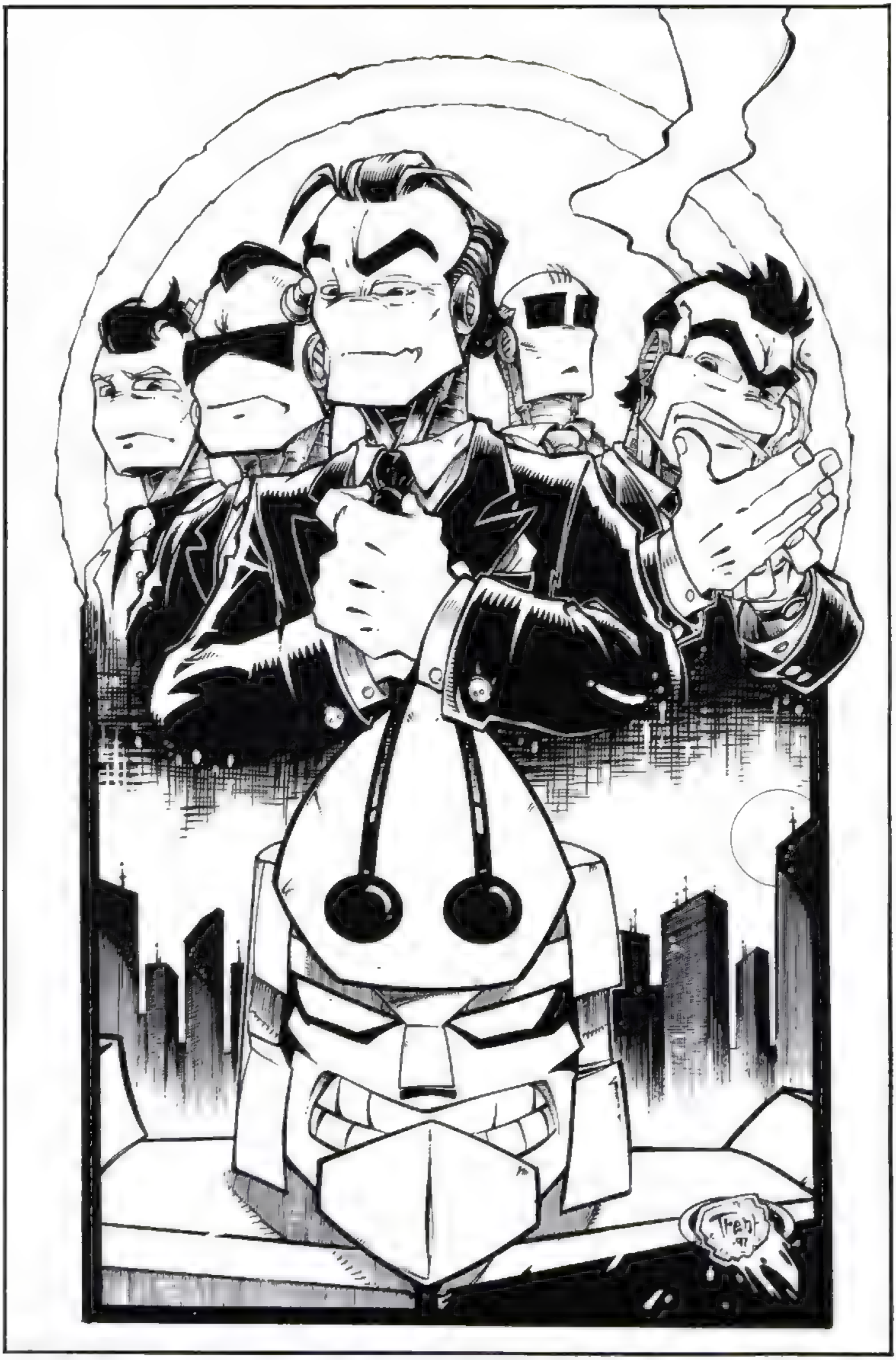
IN YOUR WILDEST DREAMS, YOU WOULDN'T BELIEVE IT.

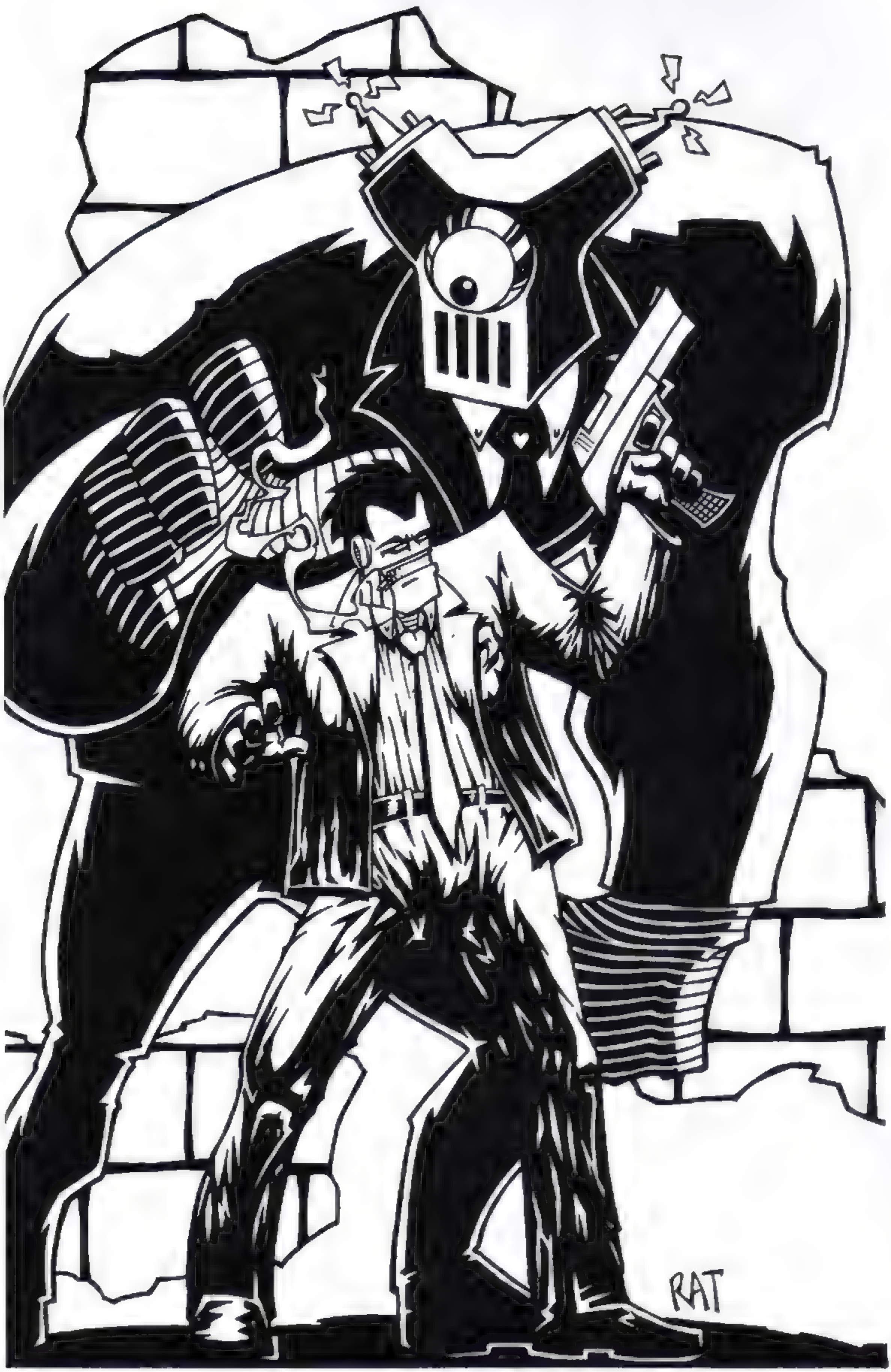
SPEC3.JPG



COSANOTES.TXT

EDITOR LOGIN AT 7:14 PM 8/23/97
>>The Order Sons of Italy in America have filed protest against the name La Cosa Nostroid. They say the term implies that all Italians are in the mafia. I think the fact that the deciding attorney at the trademark office is named Cataldo is implication enough. Imagine the irony of being thwarted by a mob of Italian lawyers crusading to protect the image of Italians. Wise up, guys. Tony's half Sicillian, half robot.
>>Send all love letters regarding Edvis' incredible artwork to dharmon@wcis.com
EDITOR LOGOFF AT 7:26 PM 8/23/97


Trent


RAT

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CRAZY TRAIN

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COMING THIS HALLOWEEN...SEE T-SHIRT PAGE FOR ORDERING

T-SHIRTS BOOKS ETC.

A

"Surreality just got funky"

B

C

La Cosa Nostroid
LOYALTY. HONOR. ROBOTS.

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NOVEMBER '97

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La Cosa Nostroid™ #6

Scud™ #18

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WildBlueZero